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the Martlet

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF VICTORIA | Volume 29, Number 15 | January 18, 1990

# SUB talks halted

by Rebecca Games and Sherryl Yeager

Management walked out of union negotiation talks with representatives for Student Union Building employees Sunday, after the two sides reached a stalemate on contract wording.

Each side is blaming the other for the impasse.

"They said that this was their final proposal on language, they weren't willing to discuss it any further and they would only discuss wages," said Russell Katzer, Cinecenta representative on the Steelworkers bargaining committee.

He said,"There were several major concerns we still had and we weren't willing to go forwards towards wages until we were finished with the contract language."

Brian Webster, spokesperson for the management bargaining committee and administrative co-ordinator for the SUB said, "We did say to them (the union) 'look we don't want to talk about this stuff (contract wording) anymore because we've moved, we want you to move and then we can move on to the other stuff.'"

The union was unwilling to move on to wages, but they were not interested in ceasing talks.

"We at that point wanted to go ahead and still work on the language with them, keep discussing it so that it could accomodate both sides.

"They said that they didn't feel that we wanted minor word changes anymore, that what we were going for was in different context than what they wanted to offer and so they didn't think it could be resolved," said Sandy Partridge, another Cinecenta representative on the bargaining committee.

Employees in the building voted to enter the Steelworkers union in July after Cinecenta joined in June.

The management is the University of Victoria Student Society, and members of its Board of Directors are on the bargaining committee.

Negotiations for a contract began January 11.

Partridge said talks had proceeded amicably before the standoff. "That's why I think it was sort of surprising to see management's behavior on Sunday because at no point had the talks become hostile or antagonistic," she said.

Webster attributed the breakdown to simple bargaining tactics and said, "What's going on right now is playing out the act, in a tradional way. It's a ritual."

"(The Board of Directors) has made it clear to us in the past few days that they are really revolted by the confrontational nature of traditional labour management negotiations and our bargaining committee feels that way as well."

" Unfortunately you can't break away from them unless everybody wants to break away from that style. And we can't expect somebody from the Steelworkers who's used to bashing heads with multinational corporations to all of a sudden try a different approach with us," he said.

When management refused to discuss the wording of the contract any further, the union team said it would not discuss wages until the issue was resolved and would discuss the offered contract with its members.

A meeting with SUB staff is planned for Saturday, said Bob Beck, bargaining committee representative from the graphics shop.

At this meeting the contract will be discussed and a vote may be taken which if it passes will direct the bargaining committee to hold a strike vote.

Despite the possibility SUB workers may agree to hold a strike vote, Webster said that is not the way he understood the situation. Webster said he understood the union would simply be discussing the contract with members.

Both management and union representatives are accusing the other

*cont'd on page 6*

**Send this one home to the folks back in the chilly east: cherry blossoms in January.**

# Strike reduced to demo

by Duncan Smith

A student strike at UVic has been shelved in favour of a mass demonstration on campus next Tuesday, says a member of the Tuition Freeze Committee.

"We've decided that we don't want to appear too rash in our actions. This is a serious issue but we feel that we should reserve the strike as a last resort," said Kelly Abeysinghe, UVic Students' Society V.P. Academic.

UVSS president Lise-Lotte Loomer said "People are getting involved. There seems to be a shift away from the level of apathy we've seen in past student issues because of the importance of the matter."

The demonstration has the support of the faculty, staff, and labour unions on campus, said Abeysinghe

In contrast both the Canadian Union of Public Employees local and UVic faculty expressed their dissatisfaction with the radical nature of an all-out strike, said Abeysinghe.

The Steelworkers' Union in the SUB, however, endorsed the Tuition Freeze Committee completely.

The strike also had support off-campus, said Abeysinghe. The B.C. Transit Workers indicated they would not cross student picket lines despite a Transit administration statement which said the buses would indeed service university stops, pickets or not.

Abeysinghe said she will, "Gauge participation and response of those present at the demonstration," and from those reactions the committee will decide whether they have support for a strike.

The committee will also decide, based on the response of the Board of Governors and the Provincial Government to the demonstration, whether a strike is necessary to establish a Royal Commission on the funding and affordability of post-secondary education.

The demonstration, outside the MacLaurin building Tuesday at 12:30 p.m., will have speakers from the Canadian Union of Faculty Associations, UVic's student society, and the Canadian Federation of Students.

"Tuition fees affect everyone and students must support each other because this is just one of the ways in which education is rapidly becoming more inaccessible," said Abeysinghe. □

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# Society employees' jobs restructured

by Lisa Langford and Siobhan Murphy

A management shuffle affecting all service operations in the Student Union Building took less than an hour to pass at last Wednesday's BOD meeting.

Five main divisions covering entertainment and promotions, media services, food and beverages, retail operations, and support services have been created.

The restructuring sets up an additional tier of responsibility, and operation heads will answer to two supervisors instead of one.

Depending on who you ask, the plan will decentralize power in the building, or create more bureaucracy.

Lise-Lotte Loomer, UVSS president said, "Actually, it doesn't affect student workers in the building, they will be reporting the same way as they have before and will be doing the same jobs they are doing now."

Brian Webster, the student society administrative co-ordinator hired full-time three months ago, said only full-time workers would be directly affected by the reorganization through new job titles and salary changes.

The proposal was given to the Board of Directors early in December, said student directors Elizabeth Loughran and Claire Heffernan.

"We were told there was to be an emergency meeting to pass it during exams, and start negotiating with the (Steelworkers) union by December 10," said Heffernan, "but we said no. We wanted to look over it (the proposal) over Christmas."

Webster said the restructuring is designed to decentralize power and will restructure management levels with five newly-created divisional managers, with several assistant managers under each.

Loughran said few of the people directly affected (operations managers) came to the meeting where the proposal was passed.

Part-time student workers will now report to assistant managers, who in turn report to divisional managers, who then check in with the administrative co-ordinator.

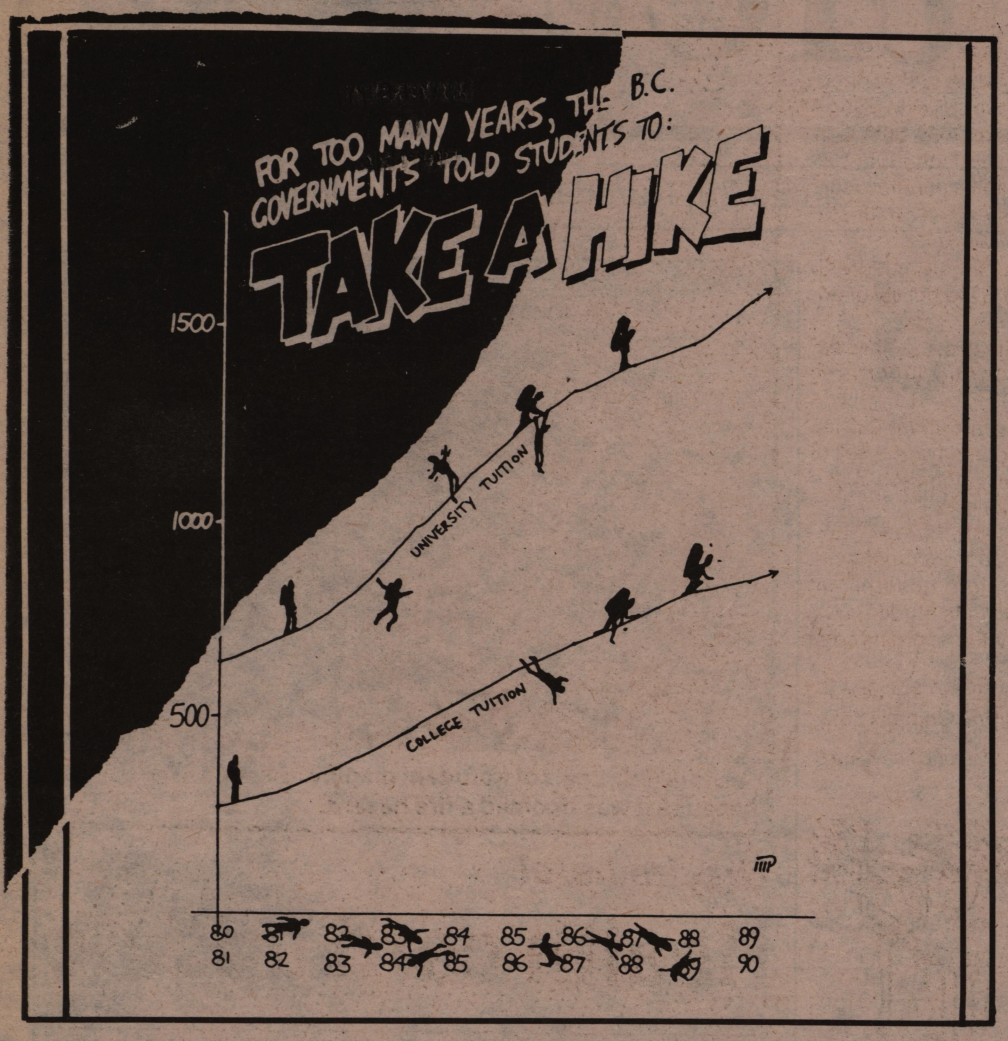
"I did ask managers to consider coming to voice their concerns to the BOD, they chose for whatever reason not to come, but it's not that they didn't care," said Loughran.

Ida Eriksen, formerly production

*cont'd on page 6*

FREEZE THE FEES

# FOR TOO MANY YEARS THE B.C. GOVERNMENT HAS TOLD STUDENTS TO




# TAKE A HIKE

## Join in the Province-wide STUDENT DEMONSTRATION at UVic

## TO DEMAND A ROYAL COMMISSION ON FUNDING AND AFFORDABILITY OF POST-SECONDARY EDUCATION AND A TUITION FREEZE UNTIL THIS IS DONE

## TUESDAY, JANUARY 23, 1990 AT 12:30 p.m. OUTSIDE THE MACLAURIN BUILDING

**The following Student Unions support the demonstration and will be in attendance:**

Camosun College Student Society
Capilano College Student Society
Cariboo College Student Society
Douglas College Students' Society
Emily Carr Students' Association
Langara Students' Union
Kwantlen College Student Association
Kalamalka Campus Student Association
Malaspina College Student Society
Native Education Centre Student Association
Selkirk College Student Society
Simon Fraser Student Society
University of Victoria Students' Society
UVic Graduate Student Society

## FEATURING THE HARD ROCK MINERS

**The UVSS thanks the members of the Federation for this advertisement**

SC

# Senate goes halfway on student calls for tuition freeze and inquiry

by David Bigsby

Student representatives batted .500 last week in a bid to gain Senate support for a Royal Commission on postsecondary education.

Kelly Abeysinghe, student society VP academic, asked the Senate to endorse a tuition freeze until a Royal Commission on the funding and affordability of postsecondary education is implemented.

The motion was split in two and while the request for the commission passed without opposition the call for a tuition freeze was denied.

The common thread among senators interviewed was fear the government would neither increase funding to cover the lost revenue nor strike the commission.

"It's irresponsible (to have a freeze) in that the money has to come from somewhere," said faculty representative Reg Mitchell.

He said if faculty voted to freeze tuition they would be "voting for a salary cut" if the quality of education was to be kept constant.

Louis Costa, dean of social sciences, said that while tuition costs were a "serious problem" since they had risen faster than both government funding and inflation, further cuts in university income would hurt the quality of education for students already enrolled.

He said there has already been "enough erosion in the quality of education."

For Abeysinghe this was the reason to take a strong stand and freeze tuition.

"If you want to talk about quality, students have been paying a hell of a lot more for an education that's worth a hell of a lot less."

She said students, faculty, and the Board of Governors must work together to get more government funding, and until then students will continue to carry the costs through higher tuition.

"I'm happy that they (the senate) endorsed the Royal Commission,"

*cont'd on page 6*

**"Elvis in hell," part of a student display removed from the library because it was deemed a fire hazard.**

# CFS rally to freeze our fees

VANCOUVER (CUP) — The Pacific region of the Canadian Federation of Students (CFS) wants a moratorium on tuition hikes until a royal commission can study their effects on access to higher education in B.C.

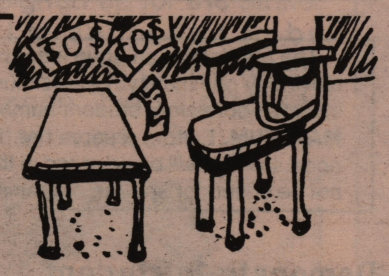
The CFS is joining with the B.C. Association of Colleges, the College-Institute Educator Association of B.C., the Confederation of University Faculty Associations in B.C. and the New Democratic Party in calling for the freeze and the royal commission.

CFS-Pacific chair Pam Frache said enrollment at B.C. colleges and universities had increased by 23 per cent while education funding had decreased ten per cent in real terms in the last decade.

"Women students, disabled students, and native students are consistently underepresented in our system," she said. "It's ironic, because we have a public post-secondary education system that every person's tax dollars goes toward funding and yet because of high tuition and a number of other financial barriers, not everybody will have an opportunity to go to a post-secondary institution," said Frache.

"Therefore you have a situation where the less privileged in our society are in fact subsidizing the education of the affluent in our society."

CFS-Pacific region will hold "a province—wide day of action" January 23 with a rally at the University of Victoria and a protest at the Simon Fraser University Board of Governors meeting later that evening.



The UVic rally is planned for 12:30 pm Tuesday. The musical group Hard Rock Miners will play, and Frache and several other student representatives will speak.

"Students don't want to just sit there and have tuition raised," said Kelly Abeysinghe of the UVSS Board of Directors. "Student representatives from all over the Pacific CFS will be present at UVic to make their concerns heard."

Provincial Minister of Advanced Education Bruce Strachan was unavailable for comment at press time.

*They're here!*

# Health card update

by Anna Ramsay

The student health claim cards are finally available and despite many administrative problems the student government hopes to continue the health plan for a second year.

The cards, some of which still bear the wrong expiry date (August 30, 1990), can be picked up at the SUB General Office.

Delays in implementing the plan arose due to administrative difficulties between the students society and UVic's administration, said Brian Menzies, UVSS VP Finance.

"The university administration took a long time to approve the referendum," said Menzies.

Further delay resulted when the underwriters, Mutual Life of Canada, changed card companies, said Kelly Abeysinghe, UVSS VP Academic.

"The problems had nothing to do with us."

While a formal decision has yet to be made, Abeysinghe expects the plan will be renewed for another year in a referendum this spring as students seem to like it.

"There have been a few bad reactions to the plan," said Abeysinghe, "but nothing compared to the good."

The plan is on a one year trial basis and must be renewed by students in a referendum.

Last March health plan was offered for the first time and students voted 76 per cent in favour of it, although only 1244 cast a ballot. □

# Campus Used Bookstore sells recycled paper as well as books

by Carolyn Cox

The Campus Used Bookstore has found a way to combine a concern for the environment with its newfound quest for profit by introducing a new line of recycled paper products.

"In the past, the store has lost money, so we want to turn that around and introduce new products," said Doug Secord, CUB Manager.

The store initially brought in recycled products solely on consignment, but noticed the UVic bookstore did not supply them and saw an opportunity to expand into retail sales.

Secord said there is a clear student demand for the recycled products despite their higher costs.

Currently only two mills in Canada produce recycled paper, causing higher prices, said Secord, although he expects the price will go down.

Already the store has sold out of

envelopes, which Secord said indicates support for recycled paper products.

The CUB is "on the cutting edge," of the recycling industry, which Secord described as "very grassroots and an environmental movement."

UVic's student run bookstore is the first to get lined, recycled paper said Secord, who said he hopes to introduce looseleaf in Febuary.

He said he would like to see the whole university switch to recycled paper.

"It will start with the students", he said, because "we have a hungry student population" when it comes to recycling. □

Come to the *Martlet* table on Clubs Days!
Thursday January 18
and
Friday January 19
IN THE SUB

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# EDITORIAL

## Freeze the fees

At the rate our fees are increasing, students will be paying $3000 for tuition alone, in the year 2000.

In 1981, tuition at the UVic cost $675. Today, it costs $1545.

Inflation played a minor role in the increases, but much larger forces are at the root.

The federal and provincial governments, unwilling to budget for students, have simply decided that we must fund ourselves — through increased tuition fees. Both levels of government have quietly walked away from us.

Accessibility is another problem with our current system.

A needy student who receives $6800, the maximum amount of student aid offered, and who pays an average of $1570 in tuition and $500 for books, is left with $590 to pay the rent, transport and living expenses each month. This is $410 under the National Council of Welfare's estimated poverty line.

In the 1960s, Quebec students protested tuition increases and succeeded. Their fees were frozen for two decades, and have only recently been threatened if Robert Bourassa wins the next provincial election.

On January 23, the student society is holding a demonstration to tell the government to freeze the fees.

Students from all across B.C. will join us in front of the MacLaurin building. Student society VP academic Kelly Abeysinghe, the driving force behind the demonstration, will speak.

Other speakers will be present as well, possibly including representatives from the UVic faculty, the Canadian University Faculty Association (CUFA), high schools, and senior students.

Our governments have belittled their committment and responsibility towards education, leaving some students with huge debts, and others unable to continue their studies school.

January 23 is our opportunity for students to take action in large numbers, to show our governments we are angry and frustrated with the status quo. □

## Stop playing games

Student directors are elected to represent the interests of students.

Students in the classroom, students in the workplace.

The student union building is the most tangible of the services we all pay for with our student society fees.

Many students who work in the building are here for their entire university stint. They're the folks who flip your burgers and rip movie tickets. They pour and serve the draught you drink at the end of a long day.

They're being shafted.

In the midst of union negotiations, the employer, the student society, walked out on the workers' bargaining unit.

The student society refused to discuss anything but wages, saying they had made enough concessions.

Wages aren't the reason building workers voted to unionize in the first place. Issues like seniority, job security, and safety were the impetus for organization.

Some student directors say the impasse is standard bargaining tactics, but playing games is not exactly a mature approach to something so important.

These negotiations will *directly* affect every worker in the building, and every student who uses any of our services.

The union negotiations are not the only issues affecting all student workers which need examination.

A plan to revamp the entire managerial structure of the student union building was passed after inadequate student input.

Some building managers were included every step of the way, and some ignored.

Some didn't even want to voice their opposition in our story this week, saying they felt they had to accept this plan or lose their jobs.

Not enough student workers were consulted. Nobody asked them for feedback.

The argument that students are here for only a year doesn't wash, and the lack of student input stinks.

UVic's Students Society is treating its employees like pieces of furniture rather than the backbone of its operations. Over a third of the UVSS revenue comes from its bar, cafeteria, and copy shop, and this lack of regard for worker morale is both suprising and foolish.

And where does the responsibility for this policy of personnel management lie?

In the hands of the students elected to the Board of Directors, elected not just to lobby and campaign but to oversee all student services.

It is for this reason the *Martlet* staff has decided not to accept their advertising, placing the UVSS on our ad boycott list along with other companies which mistreat their employees.

We are a student paper and support students' rights, and we hope the Board of Directors realizes that is its purpose as well. □

*Editorial topics are decided by staff at editorial meetings. They are written by one or more staffers with input from all present at the meetings.*

...10,000 STUDENTS TO GET UVIC HEALTH CARE CARDS AT S.U.B.
AT THIS RATE, I'LL EXPIRE BEFORE MY CARD DOES!!!
IS DIS WHERE YOU LINE UP FOR DA STONES, MAN?
Amoli

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

### Demonstrate student voice

Editors:

The UVSS has been doing a great deal of work on the tuition freeze campaign. We have taken the issue to the community, the faculty, the administration, and the staff in an effort to get the whole issue of the affordability of education on the agenda. It is time for the general membership to join in the campaign.

We, in conjunction with the rest of the members of the Pacific Region Component of the Canadian Federation of Students, are demanding a Royal Commission on the funding and affordability of advanced education and a tuition freeze. until alternative means of financing are discussed, and an analysis of how the cost of education is impacting on particular portions of the student population is carried out, we feel that it would be irresponsible for the administration to raise tuition.

There will be a student demonstration on Tuesday, January 23 at 12:30 pm in front of the MacLaurin Building. Students will be coming in from all over the province to join with UVic students in raising our more than legitimate concerns. We need the strongest voice possible. Please come. And bring your friends: whether they are students or not.

See you there!!!!!!

Kelley Abeysinghe

### Post-moderns will stand alone

Editors:

When I look around at the recent wave of so-called environmental consciousness, I am reminded of a boxer who wakes in time to hear the referee yell "ten!", the bell rings, he staggers to his feet as the people start to shuffle out, the lights grow dim, and when his head finally clears, it's all over.

Like the defeated but game boxer, people are becoming conscious of the world around them, of their rootedness in it, of their symbiotic relationship to it. But it is too late. The world will never be as it once was.

Institutions such as our own are being seen as the lackeys of a system which has mortally wounded our planet. Morally bankrupt positivist science, vaccuous rationalist economics, socialization machines like business administration, engineering and law; all these provide fodder for the all-powerful accumulation function in capitalism. The abstract concept of profit flies in the face of the daily loss of our children's future.

Clearness of consciousness will only come when there are no more short-term gains to be made, no more quarterly profits, no more GNP. Future archeologists will find the late-modern human wearing a 'think green' T-shirt reading the Financial Post, petrified in his own shit.

Like the boxer standing alone in the empty, darkened stadium, the post-modern human will stand alone in a wasteland. Unless . . .

Evan A. Leeson

### Animal didn't kill students

Editors:

A letter in the January 11 *Martlet* referred to "the animal who killed those students" (in Montreal).

It was not an animal who killed those students. It was a human being.

J.B. Tatum

### Prevent substance abuse

Editors:

In September of 1989, the University of Victoria formed its first Committee on Preventing Substance Abuse.

This Committee is comprised of members of Student and Ancillary Services, Health Services, Personnel, the UVic Students' Society, and a Project Coordinator. Our aim is to increase awareness among students, employees, and their families about the implications of substance abuse.

On January 17 and 18, we will be hosting a display of prevention, treatment and support programs in the University Centre lobby as part of our Drug and Alcohol Awareness Campaign.

As well, we have invited speakers from BACCHUS Canada (Boost Alcohol Consciousness Concerning the Health of University Students) to be on at UVic on January 17.

On behalf of the Prevention Committee, I would like to invite you to attend a presentation by Carmi Cimicata, the National Director of BACCHUS.

Carmi will be speaking about alcohol use on University campuses across Canada. Following the presentation the will be leading a discussion and answering any questions you may have.

The presentation will take place at 12:00 - 2:00 pm, on January 17 in Room 166 of the Elliott Building. I hope you will take this opportunity to meet Carmi Cimicata and learn more about student alcohol use.

If you have any questions, please call me at 721-8223.

See you there!

Deborah Perell

### Distribution widens readership

Editors:

In referring to the two publications *The Emily* and *The Martlet*, you said: "The two publications are not connected" (p.6, Nov. 30 issue).

If this is the truth, then WHY AM I FORCED TO RECEIVE *The Emily*? I have never seen the two publications separately. On the contrary, every time *The Emily* is published, I find that it has been ARBITRARILY inserted into *The Martlet*. This does not demonstrate that these two papers are not connected.

If I had the CHOICE to pick up *The Emily* or not to, I never would. I am firmly opposed to the pro-abortion views expressed in *The Emily*; *if* it is a separate publication, then it should be placed in a separate box where students can *choose* to read it or choose not to.

Then perhaps, the extreme feminists who publish *The Emily* would see that their publication merely wastes paper, offends a large portion of the student populace, and strenghthens the widespread opinion that both *The Emily* and *The Martlet* are NOT reputable newspapers, but rather, are pathetic and despicable imposters.

Editors, please SEPARATE distribution of these two supposedly "not connected" publications!

*cont'd on page 5*

THE MARTLET

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The *Martlet* is published by the University of Victoria Students' Society. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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*cont'd from page 4*

To my fellow students who are also committed to saving the lives of the unborn: please *refuse* to take or read *The Emily*, and ". . . stand firm. Let nothing move you. Always give yourselves fully to the work of the Lord, because you know that your labour in the Lord is not in vain." (1 Corinthians 15:58).

Laura Walsh

*Editors' note:*

*The Martlet distributes several student publications at cost, including The Emily. This enables the smaller publications to reach a wider readership.*

*However, they are editorially separate from the Martlet. Opinions within these publications are their own.*

## They're back

Editors:

An Open Letter To Claire Heffernan:

Thank you for the half hour of ranting and raving last Thursday in the Director's Resource Centre. But let's inject some reality today. Any letters critical of you are a direct result of statements *you* have made in this letters column. There is no campaign to smear you in preparation for the next UVSS elections. If I were to initiate such a campaign, there are far more important targets I would aim at. There are no plots or conspiracies to destroy your reputation. It stands, (or falls), on the basis of your own statements.

George Pringle

## Support CFS pullout

Editors:

Supporters of the Canadian Federation of Students have been removing the petitions calling for a referendum on whether the students of UVic wish to remain in the CFS. If you have signed one of these petitions, there will be more available during Clubs Days (18 - 19 Jan), or from myself, George Pringle, Jim Cowling, Brian D. Clarke or Bruce St. John. If you haven't signed one of these petitions, this example of CFS democracy is a good reason to.

To update the CFS situation in this provice:

1. The UBC board voted 18-12 against joining the CFS.
2. SFU is holding a pullout referendum on the 13th to 15th of March.
3. At UVic, your BoD doesn't believe *you* should have an opportunity to hear both sides of the issue and make a democratic decision. But we'll keep trying!

Scott Wisdahl

## Thanks for police action

Editors:

Letter to Saanich Police Chief Constable Nixon:

I received your letter, dated December 4, 1989, a couple of days after you mailed it. My delay in responding certainly is not due to lack of concern.

I would like to thank you for your actions upon the issue of sexual assault education. And I also feel that it is important to clearly state that at no time did I question Constable Mclachlan's sincerity. My only concern was the choice of language that he used.

It is my understanding that Constable Mclachlan took the time to speak with people from the University of Victoria's Women's Center. I see this as a very positive action. And after speaking with constable Mclachlan on Dec.6, 1989, it is clear that progress has been made towards educating in a non-judgemental manner.

Thanks again for your attention. Best to you and your department in the 90s.

Ms. Alison Ko

## Legalize prostitution

Editors:

All major political parties in Canada decry the existance of prostitution on our city streets.

Some site the immorality of it, others the human tragedy and others condemn it as symptom of a sexist society. Naturally, government and opposition alike call for the use of coersion of those who choose to pursue this profession.

This inevitably results in the police routinely and ineffectually attempting to "clean up the streets".

Since prostitution has been and (contrary to the feminist view that if "proper education" is introduced then it will disappear) always will exist in a human society, it then makes perfect sense to legalize prostitution, allowing for health standards, protection from the oldest parasite of them all the pimp.

I suggest that private ownership of brothels be allowed to flourished along with individual operations managed by a sole proprietor. Of course taxation of the wealth generation would follow and possibly zoning laws be amended for this recommended purpose.

I believe the time for a rational and honest debate has arrived suggesting the maturity of our society and the acceptance of our humanity among the general public. One does not necessarily have to agree with the proposed legalization of prostitution to accept its existence but merely bow to the inevitable.

Any attempt to truly drive prostitution from the streets into the underground will deflect negatively on the liberty and relative freedom enjoyed by all Canadians.

Cameron St. John

## Sick vandalism

Editors:

I appeal to the vandals responsible for the recent assault on the library.

Upon entering the library I was disgusted by the heinous act of some sick individuals. These criminals must have broken into the library during the weekend when they dumped garbage all over the floor of the room adjacent to the entrance.

I suppose those responsible thought it was humorous to change the light bulbs to red as well as building an arch from some of the trash.

These perpetrators must not go unpunished. Security patrols should be stepped up during weekends and evenings to bring those responsible to justice.

Martin Lait

## You can get your grades reviewed

Editors:

It is possible to request a review of an Assigned Grade for the term which ended on December 21/89, for students who have a valid complaint against the grade they received.

The procedure for doing so is outline on Page 17 of the University calendar, and I would like to highlight some of the important points here.

A request for a grade review must be received by Records within 21 days from the date grades were issued by Records. The student is expected to have first discussed this with the instructor, before proceeding on to a formal request for a review of grades.

If such discussion is unsatisfactory, and the student wishes to pursue a formal request, they should prepare in writing a statement including the grounds upon which the request is being made, and if term work is to be reviewed, it should be included with the request.

Each faculty is to ensure that reviews of grades will be conducted by a person or persons not directly involved in the course for which the request of a review of grades had been made. In addition, every attempt should be made to complete the review process within 21 days after the request for a grade review has been received. The grade given as a result of such review will stand as the final official grade.

When grades are released in April, it is still possible to request a review for a grade given in the term which ended on December 21/89.

The Office of the Ombudsperson is available to discuss any concerns students may have regarding grades, and to provide any assistance in preparing requests for review and in ensuring that the procedure is followed in a fair manner.

In addition, students having concerns regarding other matters related to being a member of the UVic community can contact me at 721-8357, or drop in to my office in SUB 133 on Tuesdays and Wednesdays from 9 a.m. - 5 p.m. and on Thursdays from 9:30 a.m. to 1:30 p.m.

Charlene Simon
Ombudsperson

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cont'd from page 1

# Union negotiations

side of it wanting to make concessions and playing political games.

Webster said the management's bargaining committee made far more concessions than the union. Katzer disagreed with this attitude.

"Negotiating isn't a tally system where you say 'OK, here's my five concessions, there's your three, we need two more concessions from you. What we're trying to do is achieve what people wanted to unionize for in the first place."

Which side has made the most concessions is a moot point said Beck, because "the stuff they wouldn't conceed is basic to unionization."

He said these issues included grievance committees, safety committees (which are required by law), seniority and taxi fares for workers whose shifts end after the last bus leaves campus.

Eventually the management did concede the safety and grievance commitees, but would only go half way on cab fare.

This is just one of the issues the management opposed which contravene policy directives mandates passed by the UVSS BOD. Presently the full fare is provided for these workers.

"It took a long time for them to make any significant moves towards language that had even been approved by the (BOD), and motions which had been passed by the (BOD) and then when they came back with their proposals that reflected (BOD) policies they were watered down," said Partridge.

At the Annual General Meeting in October, students voted against contracting out SUB operations. According to Katzer, the management proposal contains a clause saying it is not the intent of the UVSS for students to lose jobs due to contracting out.

Katzer said this is an ambiguous statement, because intent can be changed after the contract is signed and the current wording is not a guarantee contracting out will not take place.

Another point the two sides can not come to agreement on is seniority. While the union negotiators consider it a vital issue, management is refusing to move on it.

"What we feel is that if you have the ability to do the job then the person with the highest seniority should be hired. What happens here is that most of the jobs within the building, you either have the ability to do it or not and if you've been working here for years then suddenly someone who's never worked here is hired as your supervisor. In the past it's created a lot of problems and resentment," said Katzer.

**"What's going on right now is playing out the act."**

Webster said the contract proposal the management received from the Steelworkers followed the union's standard format and did not accommodate the unique environment of the SUB.

"They had followed an apparently standard Steelworker format and it didn't include a lot of articles we thought were important like a no discrimination, no harassment clause, a communication clause, a managment committee clause, that sort of thing, progressive things that we wanted in the contract there was no place for," he said.

"We wanted a contract for the SUB for the students here and if it made sense to use a different format than what the Steelworkers use in all their plants . . . we thought it was important to have the right contract for this building and not necessarily the contract that matches that of a steel plant in Hamilton," Webster said.

A different view is taken by the union negotiators.

"That's nonsense. Our original proposal was quite straightforward and he chose to respond with one that had a different structure and a different way of organizing, which is no less valid, but there was nothing preferable about it," said Beck.

The original Steelworkers proposal did contain two clauses which dealt with discrimination and one of them was identical to that proposed by management.

Union representatives do not think the clauses included by management mean their contract is more progressive, and say perhaps the reverse is true.

"We didn't have a discrimination clause as such so in that sense maybe their contract was more progressive, but I am not particularly impressed by their attempts to be progressive because this is a very easy thing to concede in a unversity environment, you can't possibly be against it," said Beck.

He said because of management's unwillingness to make language changes, "I think their claim to be progressive or to make a strong political statement is ludicrous."

"They are not willing to be progressive in areas where it could possibly be against their interests," he said.

Katzer also said the Steelworkers union has been moving into other areas in recent years. "In the past eight years 80 per cent of the new (union) growth has been outside of traditional industries," he pointed out.

Katzer said taxidrivers, security guards and nurses are Steelworkers.

Partridge said while she understood the mangement's desire to protect their rights as well as those of students, she thought the tactics used were excessive.

"I think that negotiations mean you get together to discuss the issues and try to consolidate your views and amalgamate them so that you can get some understanding of both sides and what they want rather than putting something down with a hardline attitude that this is all we're prepared to offer and unless you take it talks are ended . . . I'm a bit disappointed but I guess I understand the strategy of negotiating," Partridge said.

"We're going to take the agreement as it stands now back to the membership and let them review it . . . and see what kind of direction they want us to take," she said.

The BOD will meet Thursday to discuss their bargaining stance.

"We just hope that we can reach a point where the mutual good faith of both sides is recognized by both sides and just sit down and hammer out the last of this," said Webster. □

cont'd from page 1

# Restructuring

manager of the graphics shop, has now been made the assistant production manager of the graphics shop in the entertainment and promotions division.

Eriksen said nobody told her directly to come the meeting.

"I didn't feel we were supposed to be there," she said.

Since Webster was hired, regular restructuring meetings have taken place. Managers from Cinecenta, food and beverage services, the graphics shop and the Campus Used Bookstore (CUB) met with Webster to discuss restructuring.

"In the primary stages all operations were involved in the brainstorm process," said Doug Secord, previously CUB manager.

Secord accepted the position of CUB assistant manager in the retail operations division. Secord said advertising manager Theresa Barker was not present at the meetings.

"Because Theresa was a manager here, she should have been part of the management (brainstorming) team," he said.

Barker said she was never invited to attend the sessions.

"I was never invited to discuss anything. I was not asked to give an opinion. Previously the ad manager has been an equal staff member at a management level," said Barker. She has been offered assistant advertising manager in the entertainment and promotions division.

Webster said the ad manager has never been considered an operations manager.

The four managers who went to the restructuring meetings participated in assessments drawn up by Webster.

The assessments determined what positions the managers would be qualified for in the new structure.

The restructuring gives divisional managers the power to hire and fire, while assistant managers will no longer do so.

The division manager positions were approved last Wednesday before union negotiations started because positions with the power to fire and hire would be defined as management and could not become union members.

Webster said student workers were not asked for input on these assessments.

Terri Tan, a student who has worked in the CUB since September said she had never heard of the proposal before.

Loughran said even though the proposal has passed, nothing is set in stone.

"I think everyone believes in restructuring, but it's never too late to have an open discussion with all staff and concerned students, and the Board." □

# Senate

cont'd from page 3

said Abeysinghe, who said she "wished they had taken a stronger stand," and called for a tuition freeze.

"Perhaps they don't have enough faith in the provincial government to come up with the funding to keep the quality of education at the already abysmal level it is."

Student senator Jason Langlois said the Senate did not believe the provincial government would increase funding in the face of a UVic tuition freeze.

"There was anger towards the government, but (the senators) didn't think a tuition freeze would be effective."

Langlois said the meeting "wasn't a complete failure."

"I didn't really think the (call for a Royal Commission) would pass," he said.

Sam Scully, the university's VP Academic, said that because the Social Credit government believes it is acting to improve accessibility and is now putting more money into postsecondary education it is unlikely it will strike the requested commission.

"I wouldn't be very optimistic," said Scully. □


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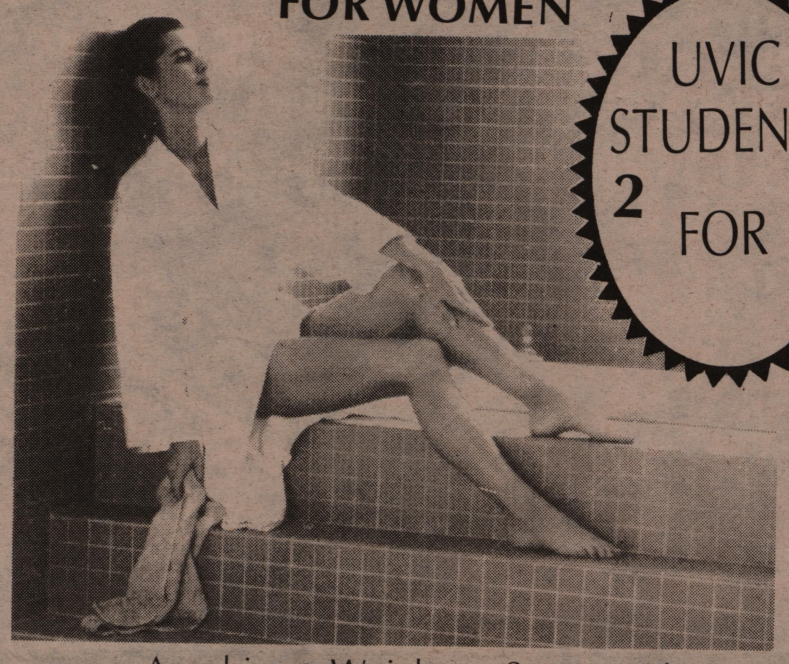

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# Peace witness beaten in El Salvador

by Lisa Langford

Detecting car bombs was one of Karen Ridd's daily activities as an international witness in El Salvador last year.

"You look for anything that's the size of a cigarette package and up that can be placed near the car."

Ridd, who worked for Peace Brigades International (PBI) until she was detained by the Salvadoran government last November, escorted church and union workers at work and home to prevent police harassment.

Ridd was jailed and beaten shortly after the November 16 murder of six Jesuit priests, their housekeeper and her daughter, and the numerous detentions and torture of native and foreign church and grassroots workers.

She made North American headlines after she refused to abandon a Colombian co-worker who was captured at the same time.

**The government took responsiblity for the killings**

The right wing ARENA government, headed by Alfredo Christiani, later acknowledged responsibility for the killings of the Jesuits.

Ridd left El Salvador to return home to Winnipeg and then began a national speaking tour in December.

"PBI is based on Ghandian principles of non-violence and action," said Ridd."We put teams of trained volunteers into places where there is violence, because having international witnesses present can often diffuse the violence."

An offensive led by the Farabundo Marti Liberation Front (FMLN) November 11 as a response to government oppression resulted in immediate bombing of two universities in El Salvador, said Ridd.

"We saw the helicopters, the AC37 (airplanes), and tracer bullets."

The National University, in the capital of San Salvador, was hard hit.

"Apparently the medical faculty was absolutely destroyed, and there was a lot of damage to the university as a whole," she said.

While the campus buildings are rubble, classes will continue underground, a situation which is not new to Salvadoran students.

"They've done this before," said Ridd, "armed forces occupied the university for four years in the 1980s."

Fifteen students and university workers were arrested and "badly tortured," said Ridd.

The Roman Catholic University of Central America was also bombed, and faculty, including the Jesuit priests, were killed.

"The university president, the vice president, and the dean of sociology , all priests, were also leading intellectuals," said Ridd.

"These people did the best intellectual analysis of the country's political and economic situation. They were instrumental in the process of bringing people on both sides of the armed conflict together," she said.

"It's a real tragedy for the intellectual life of the country."

Ridd said students are at risk simply because of their student status. "Just being student age is dangerous. Even before the offensive began, there were several instances of students being killed at government roadblocks."

**Students are at risk simply because they're students**

"Students are targets because they're young and less likely to accept things at face value. They're more likely to act out their beliefs," she said.

Young people suffer the most in the fighting, said Ridd. "Government forces are 90 per cent forcibly recruited. Legally all males aged 18 to 30 are obliged to serve for two years in the military."

"The reality is that poor young males aged 13 to 30 serve," she said. □

# Namibia's future: heading for independence

by Daniel Hughes

Namibia's constitution will be ready April 1 when the country gains independence from South Africa, but it won't be written by one party.

The South West African People's Organization (SWAPO) won 41 of the 72 seats available in the November 11 elections to form a minority government.

They needed a two-thirds majority to have a free hand in the writing of Namibia's constitution.

SWAPO must receive the support of other parties to draft the constitution.

David Vickers,a Victoria lawyer and member of the Canadian Council for International Co-operation (CCIC) was in Namibia as an independent observer.

The CCIC, an umbrella organization consisting of Oxfam Canada, the World University Service of Canada (WUSC), and the United Church, was in Namibia during the elections at the invitation of the United Nations.

"The constitution seems to be heading in the direction of a pluralistic society with an entrenched bill of rights," Vickers said.

"If SWAPO had walked in with a two-thirds majority and just did what they wanted to do, there wouldn't have been any kind of a real debate around what the constitution should look like," Vickers said.

All parties have agreed on a proportional system of representation. SWAPO gave up its call for a constituency based system in mid-December after pressure from the other parties.

Territory borders, basic human rights, local government, and the use of English as the official language have been agreed upon.

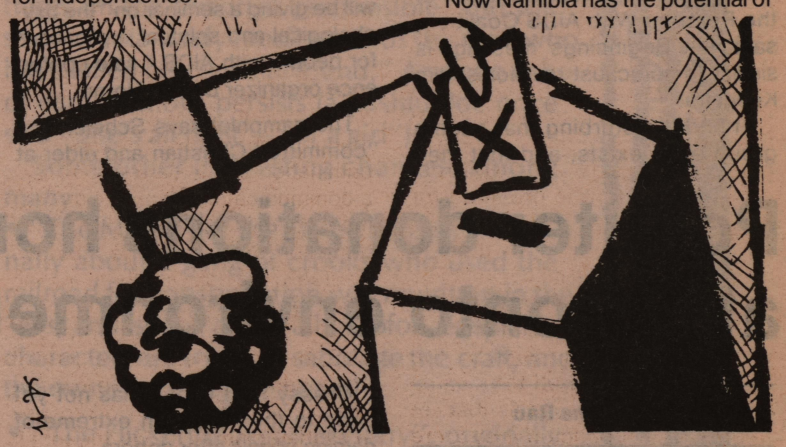
Broad areas of disagreement do exist, however. The main concern is under what conditions fundamental human rights can be suspended.

SWAPO is calling for emergency powers "to make such laws as are in (the President's) opinion expedient to protect the security of the state..." This would include the suspension of fundamental human rights.

In addition, SWAPO wants to include in the constitution the power to detain a person for up to 60 days without charge or trial, and fails to mention freedom of the press in its constitutional draft.

SWAPO President-elect Sam Nujoma's refusal to call for an independent investigation into SWAPO's past human rights abuses and the fate of SWAPO detainees has been widely criticized.

Nujoma was quoted last November in a *Globe and Mail* article as saying those abuses were a natural consequence of Namibia's long war for independence.



"I think they make it tougher for themselves if they don't have an independent investigation," said Vickers.

"The issue will not go to rest unless they develop some kind of independent process to satisfy the people that there are no more detainees. Of course if there are detainees, that is an intolerable situation under any civilized rule of law."

South Africa continues to raise Namibian ire by occupying Walvis Bay in contravention of U.N. Security Council Resolution 432, which calls for early reintegration of the city into Namibia.

Walvis Bay is Namibia's only deep-sea port. It is the terminus of Namibia's rail link with South Africa, and is the gateway to the country's lucrative off-shore fishery.

"The pull-back of South Africa's military effort has not been below the southern border," said Vickers, "but rather into Walvis Bay. It is a major military outpost for South Africa."

"The Namibian people think the issue will not be resolved until Nelson Mandela is elected as South African President and gives Walvis Bay back to them. They're very pessimistic," Vickers said.

"I think the Namibian people will be patient. They can't win in any violent struggle with South Africa. South Africa is too strong."

"Now Namibia has the potential of being subject to all the destabilization policies that South Africa has inflicted on other Front Line States, like Zimbabwe," said Vickers.

Zimbabwe has been criticised by South Africa for supporting the banned African National Congress (ANC). The ANC uses the Front Line States as a base from which to launch attacks on South Africa.

"The leaders of the Front Line States are encouraging Namibia not to be a safe haven for the ANC; to keep clear of them, get their own house in order, and demonstrate to South Africa that black people can govern themselves," said Vickers. □

# Non-traditional scholarships created

by Andrea Holtslander

SASKATOON (CUP) — The University of Saskatchewan students' council wants scholarships set up for women studying in non-traditional faculties, in the wake of last month's University of Montreal massacre.

"It is (the council's) feeling that we must attempt to do more than simply mourn the tragic situation that has come about," said council vice-president Andrew Thomson.

"We must attempt to establish a positive, pro-active response that will hopefully work to prevent such events in the future by furthering the promotion of true equality between the sexes," he said.

The council is calling for 14 scholarships for women entering the U of S in faculties such as engineering, graduate studies and agriculture, where most students are men.

All told, the province should devote $20,000 to the scholarships, Thomson said.

"I hope the government realizes it's a positive initiative," he said. "In terms of what (the scholarships) promote it's a small amount."

Normally gender-specific scholarships are unacceptable to the Saskatchewan Human Rights Commission, but the commission has given the USSU permission to pursue the scholarships.

St. Mary's University has set up a similar fund by women in the faculty without government involvement.

Thomson doesn't want criteria for the scholarships based solely on marks. "I want it targeted to individuals who have made a difference in their community."

A bursary fund is being established at UVic. "The December Sixth Memorial Fund will award a bursary to deserving female engineering students," said Fiona Hislop, manager of UVic's conference services and co-ordinator of the bursary. □

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# National Student News

## Gays bash event

by Padraic Brake

HALIFAX (CUP) — Lesbian and gay groups have condemned a conference for people "desiring freedom from homosexuality" as homophobic.

Two Halifax religious groups, The Inter-Varsity Christian Fellowship and the New Beginnings Ministry are hosting the conference "Homosexuality and the Church" January 20.

Robert Allen, a representative of the Persons With AIDS Coalition, said New Beginnings' message is similar to holocaust revisionist Jim Keegstra.

"I find it disturbing that such a group even exists, and that they provide this type of service," Allen said. "It's based on the premise that homosexuality is some kind of sin."

"The Bible is used against many groups including women, blacks in South Africa, and lesbians and gays," he said. "The real illness is the pathology of homphobia."

A promotional pamphlet for the conference describes New Beginnings member and conference speaker Pat Allen as "released from homosexuality."

Another speaker, Walter Schlech will be giving a seminar on "the psychological and spiritual implications for people with AIDS," said conference organizer Barrett Horne.

The pamphlet says Schelch is a "committed Christian and elder at the First Congregational (FC) Church of Halifax."

The FC Church left the Unite Church after it decided to allow cor gregations to elect lesbian or ga ministers.

"Schlech's seminar is based on the whole idea of AIDS being God's wrath on gays," said Allen.

Schlech is also a professor of Medicine at Dalhousie University and sits on the federal government's National Advisory Council on AIDS.

A minister with Dalhousie's Christian ministry described the conference as a gay bashing event.

Several members of the Persons With AIDS Coalition plan to attend the conference "to participate constructively, but we may have a few differences," said Allen. □

## Elected student resigns over missing funds

by Franka Cordua-von Specht and Joe Altwasser

VANCOUVER (CUP) — A University of British Columbia student council executive has resigned after a special investigation revealed he had taken more than $6,000 in council funds.

Two other executives were implicated in the "financial irregularities" which involved a hidden account used by council executives for unauthorized loans and the purchase of beer and pizzas.

Karl Kottmeier, the council's director of finance, resigned January 10th after a special audit revealed that between loans and advances to himself, he had acquired $6,289.10 of student money.

Council president Mike Lee said Kottmeier had repaid the money, but added that he may have to repay most of his $2,200 honoraria.

"(Kottmeier) used poor judgement and acted improperly in allocating funds from student government accounts for personal expenses, credit card payments, and personal loans," said Lee.

Council voted not to press charges against Kottmeier at a meeting last Wednesday January 11.

Lee said the audit showed a defunct club, known as the Victoria Invasion was "used as a hidden student government account" to buy beer and pizza among other things.

The club had been formed two years ago to help promote a UBC basketball team trip to Victoria.

Lee could not reveal the full extent of the pizza and beer abuse but did say the dollar figure was "surprisingly high."

Andrew Hicks, the council's director of administration, spent $270 from the account to serve beer and pizza to committees from March to November 1989.

Kottmeier also gave external affairs co-ordinator Vanessa Geary $200 to help pay for student Wayne Nellis' trip to an international youth festival in North Korea, after her formal request for funding was rejected.

Geary assumed the funds were from above-board sources. She said she did not check to see where the money had come from.

"It wasn't right for me to do," Geary said. "My feelings at the time were that it was a worthwhile cause, and that he [ Nellis ] might come back and share his experience with UBC."

The audit, ordered by the council last November after a complaint by vice-president Sarah Mair, covered only the two years when Kottmeier was director of finance.

The audit also reported a lack of proper accounting procedures within the council, particularly among the executive, Lee said.

Lee said: "It is a serious problem. We are talking about more intense monitoring of budgets."

Karl Kottmeier was not available to comment. □

## Polluter donations honoured at Toronto environmental centre

by Krishna Rau

Students and faculty at the University of Toronto are upset that rooms in the Earth Sciences Centre have been named after some of Canada's "major polluters."

Graduate students and professors in Forestry and Botany have complained about the Noranda Library and the Esso Reading Room.

"They're disgusting," said graduate student Catriona Gordon. "Considering Noranda is the number one polluter of Northern Ontario and Quebec, I think it's pretty scuzzy."

But Rod Carrow, the dean of forestry, supported the naming of the rooms.

"It's entirely appropriate, and I disagree with the statement that they're major polluters," he said. Carrow said he attended a talk where Noranda president Adam Zimmerman said he was a fervent anti-pollution advocate.

Another graduate student, Tim Gray, said his work showed him the opposite.

"In our lab, we work on acid rain effects, and Noranda is one of the major polluters."

Students and faculty say polluters are welcome to give money, but should not have rooms named after them.

Other major donors to the centre include Shell Canada, Union Carbide, Inco, Gulf Canada, and Falconbridge. These donors are acknowledged on a wall in the lounge.

"I think it's high time industry started contributing to research, especially forestry research," said forestry professor Terry Carleton.

He said he was not pleased that entire rooms were named after the companies. "I think what we had expected was a plaque on the wall."

Johan Hellebust, chair of botany, said no department was consulted about the names.

"I knew nothing about it," he said. "I just assumed these companies have contributed to the construction. I never even discussed this with the fundraising people."

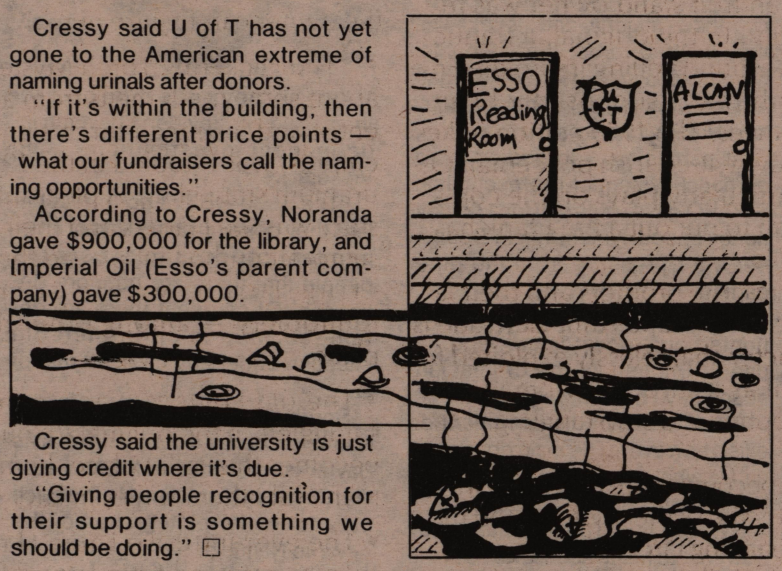
Gordon Cressy, the head of Breakthrough, U of T's fundraising campaign, said companies or individuals can have their names put on U of T real estate.

A donor can have an entire building named after them (though U of T's Governing Council must approve), or a wing, a room, even a desk, depending on how much they give.

Cressy said U of T has not yet gone to the American extreme of naming urinals after donors.

"If it's within the building, then there's different price points — what our fundraisers call the naming opportunities."

According to Cressy, Noranda gave $900,000 for the library, and Imperial Oil (Esso's parent company) gave $300,000.




Cressy said the university is just giving credit where it's due.

"Giving people recognition for their support is something we should be doing." □

## Only women until 2000

by Deanne Fisher

TORONTO (CUP) — The Ontario College of Art will hire only women to replace retiring faculty until 2000 under its new employment equity program — the most progressive of any in the province.

Support for the controversial program came from both students and faculty but "fierce" opposition came from "a small minority of older males in the college," according to OCA faculty association president Archie Graham.

The program should bring the percentage of women faculty at OCA up to 38 per cent by the year 2000 but the numbers won't make much of an impact on Ontario's overall 16 per cent female faculty rate, according to the province's umbrella group of faculty associations.

Most Ontario universities and colleges have a program to ensure women faculty grow in numbers, but "no one can be satisfied" with the current situation, says Bob Kanduth of the Ontario Confederation of Faculty Associations.

Ryerson Polytechnnical Institute requires a minimum of 80 per cent of positions opened by retirees be filled by women over the next five years, while the University of Ottawa has set its target at only 40 per cent.

Norma Mickelson, Advisor to the President on Employment Equity, said that UVic's Presidential Committee on Employment Equity "has not set any quotas."

"We are trying to work for people to become more aware of imbalances within the University." The committee will be circulating a questionnaire to find out the present employment base at UVic.

Four groups have been designated by the committee to be encouraged to apply for positions. These groups are women, visible minorities, persons with disabilities and indigenous peoples.

Statistics Canada says in 1986-87, only 5.8 per cent of Ontario's full professors were women, while women made up 15.1 per cent of associate professors and 28.5 per cent of assistant professors.

OCUFA says male female ratios for faculty should be match those of graduating classes.

Instead of setting numerical targets, York University has chosen an affirmative action program, entrenched in the faculty's collective agreement, that requires an active search for women candidates rather than waiting for women to apply for positions.

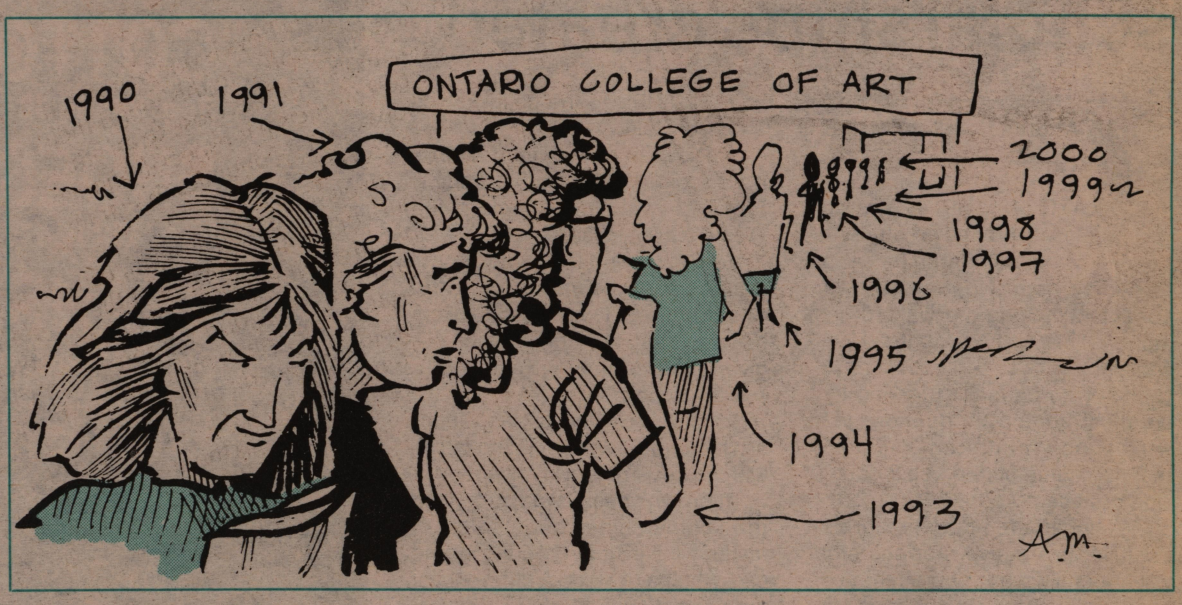
"Employment equity programs may only change the numbers without changing the processes," said Ellen Baar, co-chair of a York affirmative action committee. "We're conducting proactive searches. And every appointment is audited."

OCUFA and individual institutions have been stressing the need to increase the number of women in faculty but the next step is to improve representation of visible minorities, disabled people and native people, according to Kanduth.

And programs like OCA's complicate efforts in other areas, Kanduth admits. A male member of a visible minority group, a native man or disabled man can no longer be hired at OCA to fill a retirement position.

But phase two of OCA's program, to be completed by June, 1990, will deal with increasing representation of other groups, according to Graham.

Graham says other positions, besides those vacated by retiring faculty, will be available and can be filled by minorities, natives or disabled people — male or female. □



# THE HARDY BOYS GET UPDATED

**by John Futhey**
**Reprinted from The Varsity**
**Canadian University Press**

As children grow up, reality gradually hits them. Santa Claus isn't real, neither is the tooth fairy, and somewhere in there comes the death of the Hardy Boys. After all, there really isn't a Bayport, their father Fenton's no crack investigator, there's no Chief Collig, or Jerry Gilroy.

But as it turns out, the whole Hardy creative mystique is also a charade. No such author as Franklin W. Dixon ever existed. The real Dixon is the man behind an entire fiction factory, Edward M. Stratemeyer.

Don't know him? You should. Try Roy Rockwood, writer of the Dave Fearless series. Victor Appleton, author of Tom Swift. Horatio Alger, after the real one had died? Carolyn Keene, "author" of Nancy Drew? They're all Edward M. Stratemeyer, and chances are, if he wasn't responsible for your favourite mystery series, one of his syndicate's writers was.

With the Hardy Boys, as with most of his other projects, Stratemeyer was the conceptualist, farming out individual books to writers all over North America.

As Leslie McFarlane, the series' first author observed of Stratemeyer's original outline:

**". . . the most significant change was evidently made to appease ethnic groups slightly . . ."**

"The setting would be a small city called Bayport on Barmet Bay, 'somewhere on the Atlantic coast.' The boys would attend Bayport High. Their mother's name would be Laura. They would have three chums: Chet, a chubby farm boy, humourist of the group; Biff Hooper, an athletic two fisted type who could be relied on to balance the scales in the event of a fight; and Tony Prito, who would presumably tag along to represent all ethnic minorities."

The original series, written in the 1920s, '30s and '40s, was updated in the 1950s and '60s. The early 1980s sounded the death knell of hardback Hardys: a paperback series written by an anonymous syndicate staff is now in print, with over 80 titles.

Changes in texts from the 1920s to the '50s tended to eliminate dated trends, while adding colourful brushstrokes to character sketches.

But for a few minor changes, the most significant change was evidently made to appease

"We'll never get out of here alive!" Chet moaned

ethnic groups slightly — a "comedic" situation involving an Italian fruit stand owner was revised considerably. In the original, a frantic "Rocco" dances around yelling in broken English at the bomb that's supposedly been planted in his oranges. The 1959 edition pokes fun only at the slow-witted Irish policeman Oscar Smuff. Joe particularly plays on the cop's ego to get the man to put out a fire Frank has set behind Rocco's.

Later in the series, the brothers and their father interact much more, and Aunt Gertrude is a recurring character shamelessly exploited for her comic appeal as a shrewish woman admonishing her nephews to stop tangling with crooks.

Chet's hobbies become more and more intrinsically tied to the theme of the mystery, and the brothers' ever-expanding circle of willing assistants expands to include Jerry Gilroy, "a star outfielder on the Bayport High baseball team," and Phil Cohen, "a quiet bookish boy."

The style shifts dramatically from the first to second editions. Gone are the direct addresses to the reader, and most of the omniscient narrator scenes, where the story shifted from the crooks to the Hardys with feverish abandon.

In today's forgettable paperback editions, the emphasis is definitely on what 1980s children supposedly construe as action- packed. The Hardys become much more global in scope, and tackle far more espionage and violence cases. Critics say the average age of readers, along with their attention span and number of books in the series they read is gradually decreasing. Where 10 to 14 was once thought to be the average readers' age, it is now somewhere around nine to 11.

Odd, then, that a strict requirement of the first editions — that there be no murder — is immediately violated in the new editions. Iola Morton, Chet's sister and Joe's girlfriend, is killed in the first episode. The story concentrates on the terrorists responsible, and Joe seems remarkably meek towards the men who have killed his "special friend." An eerie echo of early editions persists (a bashful Joe once said "She's all right — for a girl").

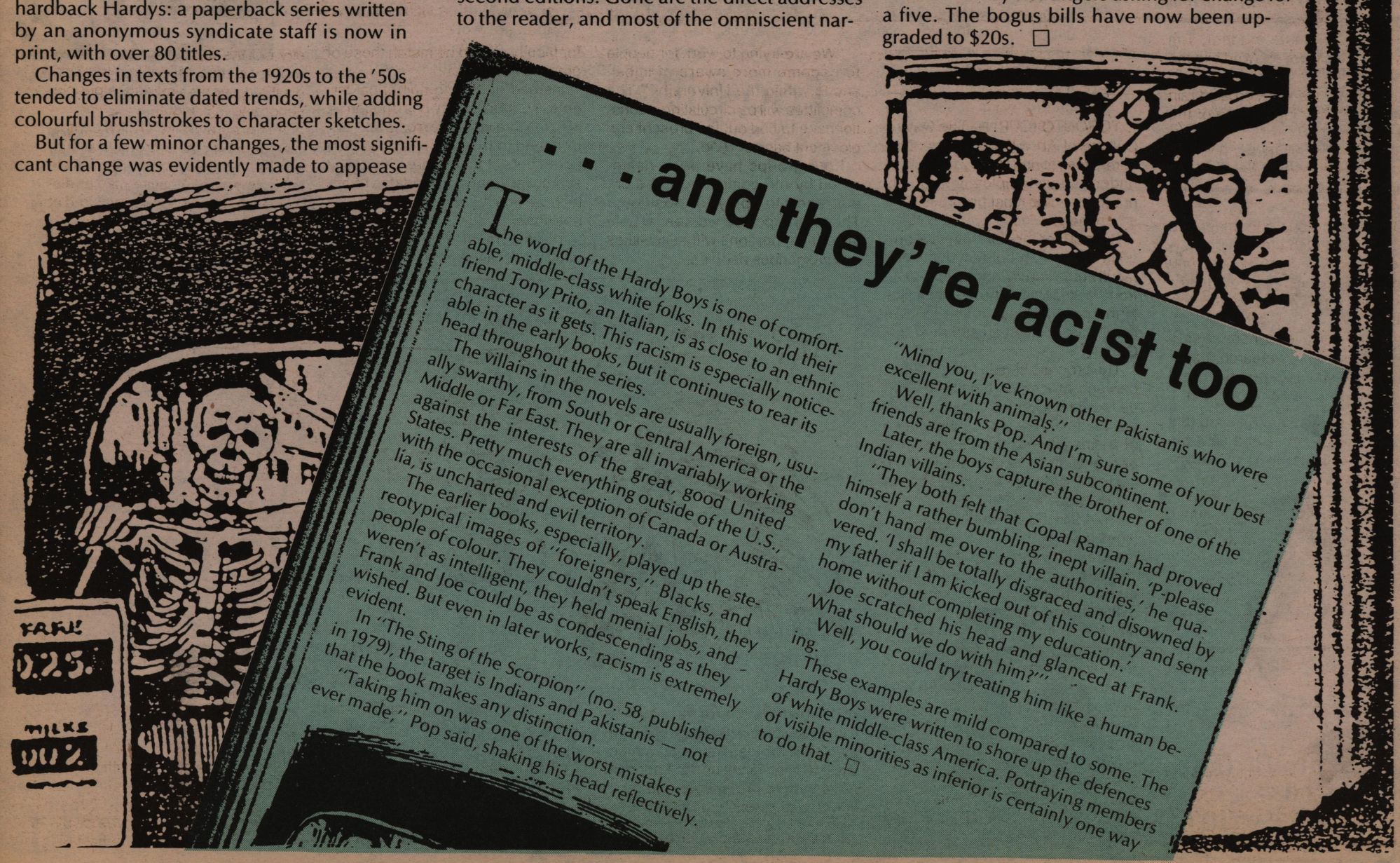
Some other interesting changes, among many:

• "The Mystery of the Flying Express," originally about a gang of crooks who used the railroad for transportation was rewritten in the '40s, and is now about a hydrofoil. Suspicious characters are trying to sabotage the craft, and the owner can't figure out why.

• "The Flickering Torch Mystery", originally about some moth thefts from an eccentric scientist and a strange torch signal used by the culprits, was retooled in the 1950s to chronicle uranium smuggling. A pleasant sideline to the story was the Hardys and their friends in a five-set rock combo that played the club The Flickering Torch, where some amplifier tomfoolery — among other things — took place.

• The old Polucca place, gang hideout for smugglers in the original "House on the Cliff," becomes the Pollitt place, home of Felix Snattman and other cronies in later editions;

• The ever-intrusive Laura Hardy is circumspectly removed from later editions of "The Secret of the Old Mill." In the original, the boys' mother is fooled by counterfeiters when she buys a rug for $800. The boys themselves are taken in by a strangers asking for change for a five. The bogus bills have now been upgraded to $20s. □




## . . . and they're racist too

The world of the Hardy Boys is one of comfortable, middle-class white folks. In this world their friend Tony Prito, an Italian, is as close to an ethnic character as it gets. This racism is especially noticeable in the early books, but it continues to rear its head throughout the series.

The villains in the novels are usually foreign, usually swarthy, from South or Central America or the Middle or Far East. They are all invariably working against the interests of the great, good United States. Pretty much everything outside of the U.S., with the occasional exception of Canada or Australia, is uncharted and evil territory.

The earlier books, especially, played up the stereotypical images of "foreigners," Blacks, and people of colour. They couldn't speak English, they weren't as intelligent, they held menial jobs, and Frank and Joe could be as condescending as they wished. But even in later works, racism is extremely evident.

In "The Sting of the Scorpion" (no. 58, published in 1979), the target is Indians and Pakistanis — not that the book makes any distinction.

"Taking him on was one of the worst mistakes I ever made," Pop said, shaking his head reflectively.

"Mind you, I've known other Pakistanis who were excellent with animals."

Well, thanks Pop. And I'm sure some of your best friends are from the Asian subcontinent.

Later, the boys capture the brother of one of the Indian villains.

"They both felt that Gopal Raman had proved himself a rather bumbling, inept villain. 'P-please don't hand me over to the authorities,' he quavered. 'I shall be totally disgraced and disowned by my father if I am kicked out of this country and sent home without completing my education.'

Joe scratched his head and glanced at Frank. 'What should we do with him?'"

Well, you could try treating him like a human being.

These examples are mild compared to some. The Hardy Boys were written to shore up the defences of white middle-class America. Portraying members of visible minorities as inferior is certainly one way to do that. □

# Arts Artsssss

Patrick Glover photo

**Ron Bennie, a fourth year performance student practising in the UVic School of Music. Bennie performed in Friday Music — a free weekly concert put on in the MacLaurin Building Recital Hall. Bennie is also one of four students who auditioned successfully for the annual Concerto concert set for February 2 this year in the University Centre at 8:00 p.m. The other musicians were Julia Bonnett, mezzo-soprano, Bryn Badel, trumpet and Susan Bullock, clarinet. Proceeds go to a scholarship in Music. Call 721-8559 for ticket information.**

# The School of Music

## Friday music good value

**by Patrick Glover**

It's unusual to find something in todays inflated world that is underpriced with respect to its quality. Yet the Friday music series put on each week, at 12:30 P.M., by the School of Music in their recital hall, is just that. And the free admission does not reflect the musicianship displayed in the students' performances.

The Keyboard concert of January 12 was no exception. Robert Motchalov opened it with a turbulent *Paganini Etude No.2* by F. Liszt. He was followed by Lila Gailing, playing the first movement of R. Schumann's *Fantasy, Op. 17.* She gave a wonderful performance that was the favorite of the audience. Ronald Bennie, assisted by Robin Wood, gave an equally professional rendition of the second movement in S. Rachmaninoff's *Concerto No.3 in d minor, Op. 30.* Rachel Iwaasa closed the recital on a somewhat more modern note with the rhythmically driving *Toccata* by A. Khachaturian. A great finish to the 45 minutes of music that was enjoyed by the 1/3 capacity crowd.

Many of those empty seats will no doubt be available for anyone wishing to partake in next fridays free offering of, *Selections for Strings* at 12:30 P.M. in the recital hall. □

**The *Martlet* needs dance writers!**

## Trio gives superb gig

**by Patrick Glover**

Audience enthusiasm for Trio McPherson throughout their guest recital January 12 at the School of Music was well deserved. The musicians — Pablo Diemecke on violin, Lawrence Skaggs on cello, and May-Ling Kwok on piano — opened with Beethoven's *Trio in G major, Op. 1, No. 2.* While all three played beautifully, May-Ling Kwok's talent was most visible. As someone in the audience described it, "Her fingers were like feathers on the keyboard".

In their second piece, *Trio in E minor, Op. 67,* by Shostakovich, the full force of the artists was apparent. Written in 1944, it is an intricate work which combines modern harmonic devices and playing styles with the flavour of Eastern European folk music.

The trio met the demands of this brilliant music in fine form, lending unusual interpretations to it. The audience brought them back four times with their applause.

Following intermission, the trio was joined by Joan King Diemecke on violin, and Jaroslav Karlovsky, viola, to play *Quintet in A major, Op. 81* by Dvorak.

Though the performance lacked the precision of the earlier works, everyone seemed to enjoy the lively rendition, and gave the artists five curtain calls.

Especially noticeable was the robust style of Mr. Korlovsky which left a smile on everyone's face.

## Tuyo?

**by Dan Hughes**

Twelve foot long rubber tubes snaking across the stage, huge bongo-like drums suspended in a framework of twisted metal, short black plastic tubes arranged symmetrically and symbolically, mysteriously misshapen xylophones.

These are the images that greeted the eye at the Open Space Gallery, 510 Fort St., Friday night. These strange instruments were played by three talented men from Quebec, collectively known as Tuyo.

Tuyo, an abbreviation for "tubes" in French, is an invented instruments music ensemble. Using plastic tubes tuned to a 32 note scale, as opposed to the traditional western seven note scale, Tuyo creates a haunting, disturbing music that excites and challenges the listener's ear.

The three members entered the gallery barefoot, dressed in post-apocalyptic gypsy rags, and indeed characterized their sound as "urban tribal post-machine."

At one point in the show all fell silent. One member entered the stage carrying a flat stone block. His footsteps slithered stealthily across the plastic covering. He dropped the stone with a dull thud. Again the stealthy slither of feet, as another member carried a plate of wineglasses and delicately placed them on the stone, illuminated by a soft green glow.

All was silent again. Off to the side tin plates, suspended as if a mobile, were hit, producing pitters and patters reminiscent of rain, fluttering and warbling.

An eerie wind began as a tube was whirled overhead, then joined by another, competing wind. The

two men twirling tubes circled one another, their feet producing measured martial beats.

Beneath this macabre wind another sound began: the cry of the crystal glasses wailing. The wind died, and the crystal voice rose.

This barely begins to describe the range of sound and expression Tuyo managed to create from such mundane sources. Their rhythmic music, surprisingly organic, is uncomfortable at first to ears used to the sounds of modern pop, but soon enough the power Tuyo instills in their deep-felt music wins over the heart of the listener. This year-and-a-half old ensemble has not made a recording, but their performance deserves attention both in Canada and around the world. □

## MARTLET MOVIE PIX

**I've Heard The Mermaids Singing**
**Dangerous Liaisons**
**sex lies & videotape**
**The Moderns**
**The Unbearable Lightness of Being**
**Bill & Ted's Excellent Adventure**
**Down By Law**
**We're No Angels**
**Indiana Jones & The Last Crusade**
**Torch Song Trilogy**
**Babette's Feast**
**Family Viewing**
**Jesus of Montreal**
**Wings of Desire**

# Arts

**Mother and son share a rare tranquil moment in their confrontational relationship. Richard Newman plays Murray and Joy Coghill plays Esther in Belfry Productions' *Curtains*.**

# *Curtains* open at the Belfry

## *Homework* is absorbing

**by Eufemia Fantetti**

The word "homework" has a negative connotation for most of us. In *Homework and Curtains*, the new companion plays by John Lazarus now playing at the Belfry, Murray Greenspan gives his opinion of the "enslaving" topic.

While rifling through his old writing files, he discovers an essay he wrote at age sixteen titled "Homework Through the Ages". Excerpts from the essay are gradually delivered to the audience while Murray explores his past. He confronts his relationship with his deceased father, and compares it to the present strain between himself and Elton, his son. A member of the generation that felt you could "never trust anyone over 30", Murray is now a member of the "establishment" to his own son.

Both Richard Newman (as Murray & Benny) and Alex Ferguson (as Elton & Ray) display their talents masterfully while they switch characters quickly and comfortably. Combined with Lazarus' humourous script, *Homework and Curtains* offers an overpowering evening at the Belfry.

In the second part of the evening, Murray's mother Esther is introduced. Joy Coghill as Esther breathes real life into the character of the dying woman. Her relationship with Richard Newman (this time as Murray only) strengthens the weaker of the two scripts. The character of Theresa seems distracting, placed on a corner of the stage.

The part of young Esther is not extraneous, but the technique is not used to the same incredible extent as in the first half. The negative aspects are easy to overlook given the strong acting support from the cast.

Complemented by Pam Johnson's versatile and realistic sets, *Homework and Curtains* is an inspiring show, one not to miss, even if the word "homework" still sends shivers down your spine. □

## an interview with the playwright

**by Jo Foley**

Comparing playwrite John Lazurus and his protagonist Murray of *Homework and Curtains,* the only common trait is the urgency with which they pursue their ends.

Disregarding the time constraints caused by a busy schedule, John Lazurus seems driven, not to reach Swartz Bay in conjunction with the Fall-Winter sailing schedule, but to convey his artistic vision in the appropriate form.

Despite the emotional tug-of-war of the second act, Lazarus insists the play is not a *Terms of Endearment* sob-inducer, but an examination of the "generational conflict that we live with every day".

The play concludes with the death of the mother. Lazaras' Esther does not kow-tow to cancer, nor to death, with conventional modesty, and her candid evaluations of her medical situation (such as her bowel complaints) provide the bulk of the humour. Even Esther's death is not shrouded with the typical reverence, since Murray does not recognize he is conducting a conversation with a corpse. Murray's litany of anxieties serves as "background noise to her death", suggesting his conflicts with his mother do not correspondingly cease with the conclusion.

The dialogue of *Homework and Curtains* has an inherent honesty. Shirking both the impassioned farewell (mother and son are not allowed an official good bye), and the unattainable resolution, Lazurus instead concentrates on presenting a believable script, and conceivable characters.

Lazarus' respect for the actors' role in interpreting the characters is evident in his willingness "to revise from the actors' suggestions and needs". (This flexibility is confirmed by actor Alex Ferguson). While Lazarus supplies the characters and their words, he credits the actors with the need to know which provides the final creation of the characters.

Lazarus' sensitivity could be attributed to his beginning as an actor. He muses he mistook "a love for theater for a love of acting," and was fired from a radio job because of his preoccupation with free-lancing scripts.

### "two eyes are needed to perceive depth"

He admits he has also considered directing his own material, but has instead heeded the warnings of his mother, a painter. To direct ones' own script is to "reinforce its flaws," since "two eyes are needed to perceive depth." The tension produced by separate viewpoints provides fullness, and Lazarus' *Homework and Curtains* attests to this feeling of dynamics.

Lazarus and Roy Surette, the director of this play, have enjoyed a professional and personal relationship, making this work almost a collaboration. *Homework and Curtains* was directed by Surette in the workshop stage. It is their third play together. Of Surette, Lazarus enthuses "it's not always obvious how brilliant he is, as he works on many levels."

### they could potentially "make it a porno flick"

Things haven't always been so smooth, as it was a gradual process "to learn to work together without stepping on each others' toes."

Lazarus has written extensively for television this year, and views his writing as "a skill to rent out for other's purposes." Sharing an actors' outlook in that regard, he admits "television pays for a theater habit."

The film rights to *Dreaming and Duelling* now sold, Lazarus self-protectively maintains an air of detachment. He dreads his script will be fed through the "Hollywood stupid machine", yet also realizes he has relinquished his artistic control, since they could potentially "make a porno of it".

Such an interpretation of Dreaming and Duelling would almost seem appropriate for a writer who reads *Homework and Curtains* as a play about snowtires. □

# 'dem bones risin'

**by Duncan Smith**

Jho Nek Bone is connected to Victoria, not Jho Bak Bone. This local quintet has been working for the past year and vocalist Mike Demerse says, "We love it here. We're trying to develop but we're not trying to get out of Victoria."

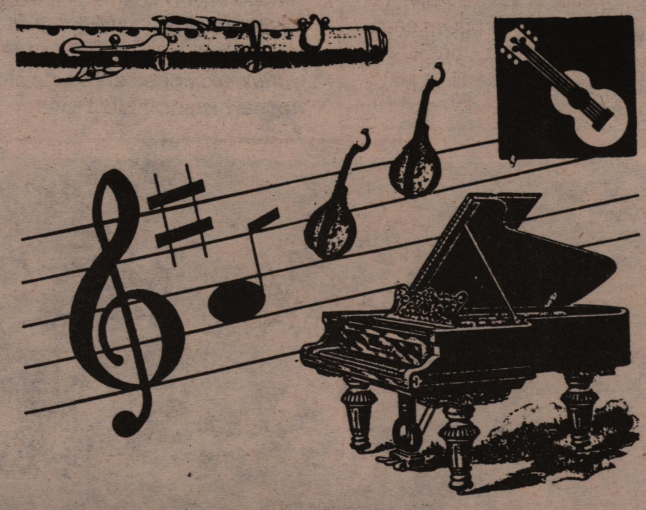
Jho Nek Bone opened for Vancouver talent, Bruno Gerussi's Medallion, Monday night at Harpo's. Despite a typically conservative Monday crowd, the band received a warm response (and a few musical suggestions from the more outspoken patrons).

The band has been criticised for its pop influence, and has been condemned as derivative. This is not surprising as the band started out with top 40. But this influence has been diluted. The group has now shifted to a harder Rock and Reggae sound.

There is a definite spark here; one worthy of watching. The band, as of yet, doesn't have a captivating stage presence and, at times, the overall sound starts to plod but there are moments of clarity. James Love (lead guitar) and Jamie Wiltshire (drums) are the standout musicians who give the band the musical edge it needs to capitalize on.

Love has a crunchy, burn-the-lint-out-of-your-pockets sound. Perhaps Wiltshire's driving percussion is what fends off the musical murk that occasionally haunts the group. If so, one can only hope his strength grows and allows Jho Nek Bone to develop a distinctive sound.

"What the fuck, and why not?", says Mike Love. Is this the band's moral credo? Who cares. This is a band with a cool sense of humour and enough resilience and talent to smooth over any shortcomings. Have another beer, kick back, and watch. Worthwile local talent. □



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# SPORTS

# Saskatchewan Huskies take beating from men and women Vikes

by Hamish McInnis

The UVic women's Vikes had an easy night at McKinnon Gym on Friday night.

They met the Saskatchewan Huskies in the first game of a weekend series.

The Huskies were 0 - 2 last year in Canada West play and are currently 1 - 8.

The Vikes, on the other hand are ranked fifth in the nation. The disparity between the two teams was noticeable on the court.

The Vikes, led by Jen Sutton's 24 points, dominated in all aspects of the game.

While the Huskies were missing passes and leaving lanes wide open, UVic built up an insurmountable lead.

The final tally was 87 - 43 for the good guys.

On the men's side the Vikings were preparing for a game against a team on a roll.

Vikes chew up the Huskies on Friday night

The Huskies had upset the Calgary Dinosaurs in a previous match and were surprising the nation and themselves with a bursting offence.

The Huskies are also vying for the last playoff spot in the Canada West conference and were looking to take at least two points out of a possible four over the weekend.

UVic was also worried about "game preparedness" of three of their players

Clint Hamilton and Dave Lescheid have missed much of the week with the flu and Geoff McKay was returning for his first game since a knee injury.

All of the hoopla was for naught as the second ranked vikes built up a 15 point lead with nine minutes to go in the first half.

UVic used awesome speed and a very stingy defense in handing the Huskies a beating with 94 - 52 for the final score. □

## Men's soccer loses key players

by Dave Sloboda

The UVic Vikings will begin their spring season in the B.C. Intercollegiate Soccer League with the loss of one of their key players.

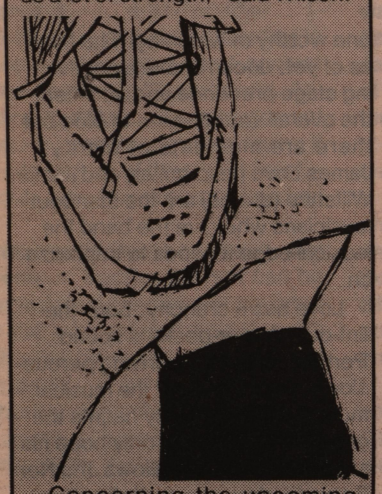
Steve Cecchi suffered four broken ribs in a collision during the January 6 exhibition match versus the Canada Youth team.

"Steve went up for a head ball and the Canada Youth Goalkeeper hit him," said Bruce Wilson, Vikings Head Coach. Cecchi's condition is now stable.

"He was playing very well, and we will miss him very badly," said Wilson. "He was the top goalscorer in the Canada West division, and might have been top in Canada overall."

The Vikings tied Canada Youth 2 - 2.

On the plus side, team manager Brian Penk will be taking a position on the field. Penk was ineligble for play last season, but his addition on the field "will give us a lot of strength," said Wilson.



Concerning the upcoming season, Wilson said, "Every team in the B.C.I. League is very strong. UBC and SFU have very competitive teams." With UVic's only loss last season to UBC, the rivalry between the two teams is deep.

Wilson indicated that while the Vancouver 86ers have put in a reserve team, the toughest challenge may come from the Canada Olympic team members training out of SFU, called National West. □

# UVic rugby teams leading on all fronts

by Maureen Gordon

Rugby at UVic has always been exciting. "Even when we're not a winning side we play an attractive game," says former coach Howard Gerwing.

This season UVic teams are winning sides — the Vikings currently lead the first division (3 wins, 1 loss).

In the second division UVic Norsemen are first (10 wins, 0 loss) and UVic Saxons second (7 wins, 1 loss).

The Jutes have won the B.C. under 19 championship two consecutive years and "are on track to do it again," says Viking captain, Alex MacKenzie.

They have not lost a game.

Conquest is also in the minds of our Vikings; the B.C. championship is the prize.

The team is one of the best ever according to Gerwing, who has been involved with UVic rugby since 1964. Does UVic Rugby Club president, Mike Trumper believe in victory? "Yup, definitely."

It won't be an easy one, as the first division teams are very even this year. The Vikings also face a unique problem.

"We're considered kids at UVic," says player Bob Ross, "Other teams try to physically intimidate us, to beat the hell out of us."

UVic rugby demonstrates its expertise

James Bay, the only team to beat the Vikes so far (21-19), were excessively brutal. They put two UVic players out of the game, punching one in the nose when he was down.

James Bay is a pressure team — they love it" says Gerwing. "It's always been difficult with a university side to take that pressure and not blow their stacks."

The Viking's stacks still seem to be in one piece as they prepare for the second half of the season.

"UVic has the best front row in town" and "probably the best back line in Canada," proclaim both fans and players.

That does not mean they are invincible.

There has always been some position that is uncertain with the Vikings and now it's the locks, according to Gerwing.

"They're playing back-row forwards as locks," he says. "If they had the locks I don't think there'd be anyone who could touch them."

Practices resumed last week. The first game, February 6 against St. Mary's College of California, will be one of style, as the Vikes beat St Mary's 49-0 last year on their annual tour.

For the players, the entertainment of the University of Queensland the following week will be more exciting.

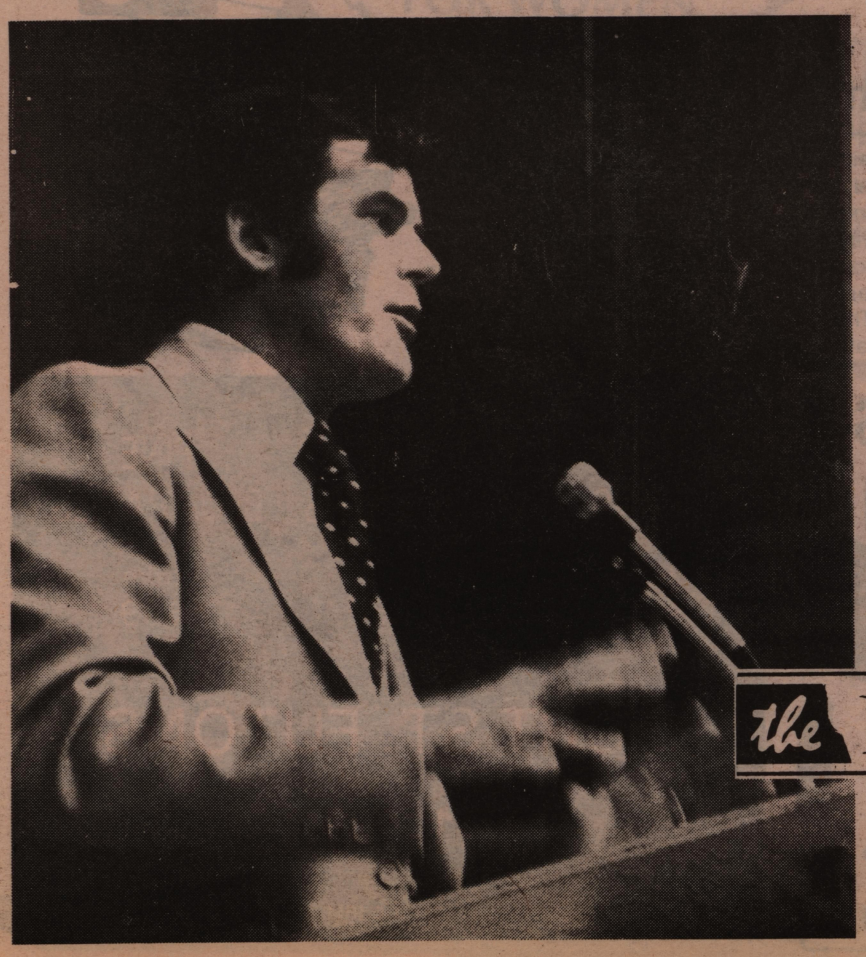
The team, who are the Queensland provincial champions are bringing 3 or 4 Australian internationals with them.

UVic has 5 Canadian internationals.

Don't let rain dissolve your support. "They always pull off something quite unbelievable," says Gerwing.

Wings Spencer Robinson and Mark Docherty's blistering tries, Gareth Rees and Bob Ross' drop goals soaring from the middle of play, and the beauty of a running game are worth squishy shoes any day.

The Vikings fight it out with James Bay again on April 7. There will be a 300-seat stand at McCoy Rd. Field, paid for by club fundraising, so you can cheer our conquering heroes without sopping your feet. □

These FamOUs people say "Make headlines for the *Martlet.*"

the Martlet

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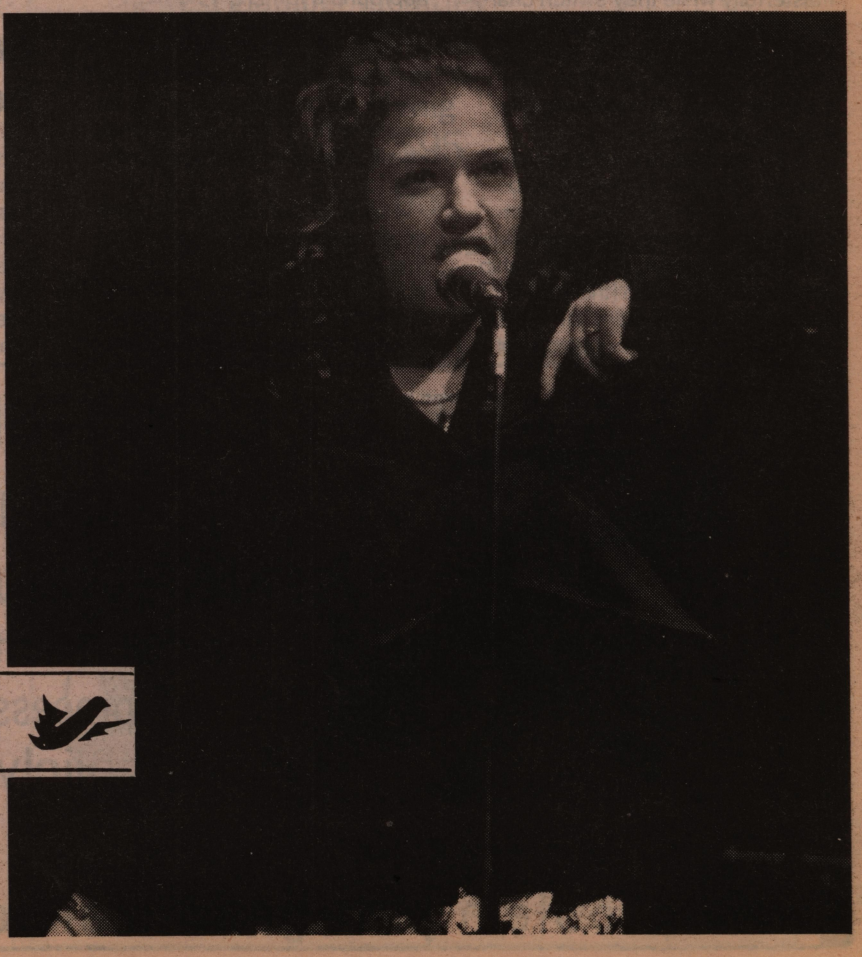


# On the spot

1. Do you support a fee freeze?

2. Do you plan to attend the fee freeze rally on January 23?

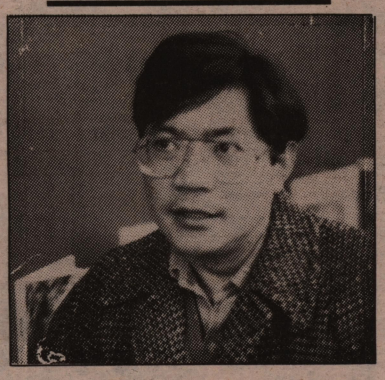
3. Would you support a day-long fee-freeze strike?

Julie Bonham, 2nd year Arts and Science:
**1.** Sure.
**2.** I don't know anything.
**3.** Sure.

John McDonald, 2nd year Arts and Science:
**1.** Yes.
**2.** No, I don't want to miss class.
**3.** It would depend on how many other people supported it. A one or two per cent fee increase doesn't bother me. If they rose 50 per cent, that would be too much.

Marcel Morin, 2nd year philosophy:
**1.** Yes!
**2.** Yes, I'm going to it.
**3.** Definitely!

Ann Bennett, 4th year English and creative writing:
**1.** Absolutely!
**2.** Yes, time permitting.
**3.** I think, sure. That would really show them!! As a mature student I'm conscious of how much money I have to pay back, of how much it costs to live in the real world.



Laurie Seto, post graduate work:
**1.** Definitely!
**2.** I would if I could, I'm booked that day.
**3.** Oh yeah — I think its important because the country is not doing enough to promote education. In order for Canada to remain internationally competitive, research and development (the favorite buzz words of all these financial people) start with intellectual potential. Intellectual potential is in education.

Ben Tilly, 2nd year Math:
**1.** Absolutely — I already signed up for the strike.
**2.** I'm supposed to be working in the afternoon, but I'll probably take work off.

Gillian Booth, 2nd year Geography and Environmental studies:
**1.** I'm not sure if I agree with freezing fees because I know of places where the fees were frozen and later students have ended up paying for it when the freeze was lifted.
**2.** I'm undecided.
**3.** It doesn't make sense not to attend classes when that's what we want access to. I don't know enough about why fees are going up.

# Across the BOD

**by Ben Jones**

Student society directors questioned a proposed student health plan, gave $500 to the organizers of the International Women's Day film festival, and learned their current budget is out of whack.

The Blue Cross, who is trying to sell UVic students the plan, is uncertain whether some birth control methods would be covered. The BOD, with the hopes diaphragms and condoms will be included, instructed the Blue Cross to find out.

The proposed dental plan will cost less than any other plan at any other university across Canada, covering 100 per cent of check-up work, 75 per cent of cavity costs, and 10 per cent of the nightmare work, said Bill Anderson, representative of the Blue Cross.

Director Gary Hartford said students need to know if the dental services are competitively priced, and if fee caps will be introduced.

The International Women's Day film festival on March 8 at Cinecenta received support in the form of $500 and Fine Arts festival organizers were promised $250.

VP finance Brian Menzies reported that BOD budgeting tactics were off the mark and "(I) really, really, doubt that we'll make a surplus".

SUB revenue was estimated too high, and SUB expenses were estimated too low, said Menzies.

The Graphics Shop was projected to lose $20,000 this year, and has already done so, at mid-year. SUB pub revenue is also down, but the copy shop is right on target.

Luckily, the cafeteria is making more than expected, and suprisingly, movies at Cinecenta have generated more revenue than projected.

The BOD moved in camera to discuss restructuring and union bargaining, and then voted to approve the restructuring appointments (see related story p.1).

The BOD also planned strategy for Freeze the Fees week, planning events from January 17 - 23, including a demonstration on January 23 (see related stories, p.1 and p.3). □

# Clubs Calendar

**CLUBS DAYS!!! January 18 & 19 are Clubs Days. Tables will be set up in the SUB both days so come and join up or support your favorite UVic club. Watch for changes in meeting times.**

**UVic's Objectivist Forum** holds video presentations or live lectures every three weeks in CleA 207, 7 p.m. dealing with various applications of Ayn Rand's philosophy, Objectivism. Scheduled for this semester are a discussion of religion, a lecture on aesthetics, and several talks on video by Milton Friedman, free-market economist. For more information, and the topic of our next meeting, please call Dennis at 477-0411.

**The UVic Aikido Club** meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

**UVic Tae Kwon Do Club** workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is $5/month; new members always welcome.

**The English Students' Society** announces a call for submissions of English student essays to be considered for publication in an upcoming English Students' Society Journal. Essays will be accepted from students in all years of study. Watch this space for further information, or call 384-6703 for more details.

**Badminton Club** meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

**Lambda Club Coffee House** for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

**Let's Get Serious!** A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate- Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

**Deadline** for submissions to Clubs Calendar is Monday at 12:30 p.m. **ALL CLUBS: Please submit new notices for this term.** Items will run continuously until further notice free of charge. *The Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The*Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

HARPO'S
This weekend
Thurs. - Sat.
Jan. 18 - 19
ROXXLYDE
Mon. Jan. 22
Revolvers
with:Purple City
Tues. Jan. 23
HOP 'N BARLEYS
Wed. Jan. 24
64 Funnycars
Coming:
Singer/Songwriter
"John Stewart"
Jan. 25
15 Bastion Sq. 385-5333

NEW YEAR'S RESOLUTION 1...
"I'll never get that wasted again!"
If this is one resolution you really want to keep, why not talk with us and see if we can help?
Free and confidential help on a drop-in basis
Room B221
University Centre
721-8529
PEER HELPING CENTRE
Sponsored by UVic's Committee to Prevent Substance Abuse

# OPPORTUNITIES

## TRY US ON

The Vancouver Police Recruiting Station Will Be On Campus — Rm. 136, Campus Service Bldg.

**Wednesday, February 7, 10:00 a.m. - 4:30 p.m.**

120 Positions Are Being Looked At For 1990

For Further Information Contact Recruiting At **665-2131**

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OPTIONS '90

## Career Choices

FOR TOMORROW'S LAWYERS

Of interest to students, law students law graduates, lawyers and others interested in career opportunities in law and related fields:

9:00 a.m. • Coffee
9:30 a.m. • Plenary—Stephen Owen, Ombudsman of B.C. "Keeping the Options Open"
10:00 a.m. • Teaching, Training and Research
• Administration, Publishing and Foundations
• Private Practice
11:15 a.m. • Ombudsman, Public Interest Advocacy and Legal Aid
• Public Service
• In-house Counsel
12:30 p.m. • Lunch
1:30 p.m. • Politics, Lobbying and Activism
• Social Services, ADR, Policy and Adjudication
• Business and Regulatory Agencies
• *Over 35 lawyers participating*

**Saturday, 27 January 1990**
**FACULTY OF LAW, BEGBIE BUILDING**
**University of Victoria**
**9:00 a.m. to 3:00 p.m.**
**No Host Bar to Follow**
FREE PARKING

## THE NATIONAL THEATRE SCHOOL OF CANADA

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**Design**
**Production**
**Playwriting**
**Directing**

**AUDITIONS**

**DEADLINE FOR APPLICATION**

**FEBRUARY 15th**

*If you are interested in finding out more about the School, please write or telephone:*

*The National Theatre School of Canada*
*5030 St. Denis Street*
*Montreal, Quebec*
*H2J 2L8*
*Tel.: (514)* **842-7954**

## 1990-91 QUEEN ELIZABETH SILVER JUBILEE AWARDS, AND THE 1990-91 ROBERT & MARY STANFIELD FOUNDATION BILINGUAL EXCHANGE SCHOLARSHIPS IN CANADIAN STUDIES

Applications are requested for the 1990-91 Queen Elizabeth Silver Jubilee Awards and the 1990-91 Robert and Mary Stanfield Foundation Bilingual Exchange Scholarships in Canadian Studies. In both porgrams, scholarships are awarded to undergraduate students to allow them to pursue their studies for one year in a milieu in which their second offical language predominates.

The Queen Elizabeth Silver Jubilee Awards (minimum of six awards valued at $5,000 plus transportation expenses of one return economy trip between the recipients's place of residence and the university to be attended) are unrestricted with respect to field of studies. The Robert and Mary Stanfield Bilingual Exchange Scholarships (two awards valued at $5,000 plus $1,000 allowance to be used at the student's discretion for travel, books or tuition) are awarded only to students working in some area of Canadian Studies, broadly defined.

These Award programs are administered by the Association of Universities and Colleges of Canada on behalf of the Department of the Secretary of State and the Robert and Mary Stanfield Foundation, respectively. **Under each program, a university may nominate only *one* candidate.**

Application forms and further information on these programs can be obtained from Dr. J. Green, Chairman, French Department, University of Victoria. The completed application form must be returned to Dr. Green by January 30, 1990.

# THINKING OF TEACHING?

The Faculty of Education at the University of Victoria invites you to an informal meeting on professional programs — elementary and secondary — for students in faculties other than Education.

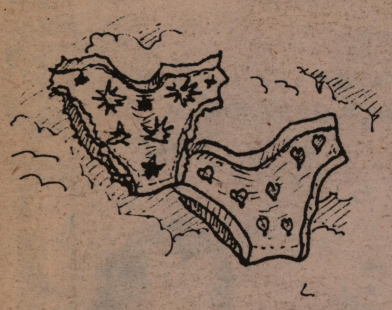
**Wednesday, January 24, 1990**

**12:30 - 1:20 p.m., Room D288**

**MacLaurin Building**

# MARTLETPLACE

## STOLEN



WHEREFORE ART THOU UNDERWEAR?
You were supposed to come bearing gifts, not liberate them.
LOST: 2 pairs of brand spanking new panties (replete with sentimental value), from the lingerie trove of Jo. Return anonymously to *Martlet* office. Monetary reward, eternal gratitude, no fear of prosecution. 385-6949.

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PEG'S DELI & BANQUETS Pick up meals to heat and eat. Lasagna, shepherd's pie, barbequed chicken on pasta and thirteen more. Shelbourne Plaza, 477-8013.

MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

## HELP WANTED

EARN $15,000 THIS SUMMER. As a College Pro Painters outlet manager you can gain valuable business experience while earning great money and having fun. Accepting applications now. Call 384-8056.

## FOR SALE

STAR NP 10 printer in excellent shape, with Word and Flight Simulator. $175. 477-0916.

FOUR THE THE tickets. Call 721-1291.

TYPEWRITER — Sharp PA3320, Automatic boldface, underlining, decimal tab, centering, subscripts, superscripts, dual keyboard — access to multi-lingual and special characters. Also includes calculator and coded functions. As new. Office size — sturdy. Perfect for an office or for students. Asking $325 O.B.O. Phone 721-8358 days, 384-1850 evenings, and ask for Lisa.

## TYPING SERVICES

VICTORIA WORD PRO. Papers, theses, manuscripts, reports, resumes, letters. 382-3149.

SAME-DAY TYPIST IBMPC/WP5.0 (Laserprinter). Essays, thesis, resumes. Spell-checked. Regina 477-3396.

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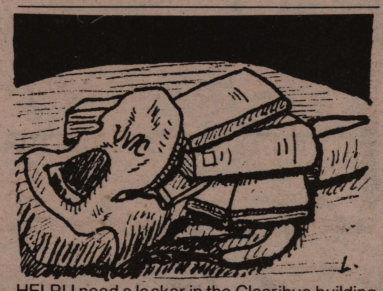
## ROOMATE WANTED

I AM LOOKING for a Roomate to share 2 bedroom, 11/2 bath ocean view. Swimming pool, whirl pool, sauna, pool tables. One bus to University. Please phone: Alex 383-0824 or 595-8067. $330 plus utilities (about $30/month).

## WANTED



HELP! I need a locker in the Clearihue building before my back and my packsack break. If you have one sitting empty, please phone Janelle at 595-1530. Financial incentive offered.

MUSICIANS to perform at CCI dinner (non-profit, non-governmental). Phone 389-1472.

## PSST . . .

BEN AND JODY sitting in a tree
K-I-S-S-I-N-G
First comes love,
then comes, well, engagement.
Congratulations, guys.

THE OLD CYNICAL and Mouthy Club offers support to those suffering from broken relationships (Bugs), unemployment (Prez) and general days of hell (yours truly). New members always welcome.

## CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students. Minimum $1.50 for each ad. NEW RATES FOR COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

# BILLBOARD

## THURSDAY 18

### — Podium —

**BIOLOGY SEMINAR** featuring Dr. J.M. Gosline on the "Mechanical Design of Spider Silk" in Cunningham Room 146 at 3 p.m.

### — Music —

**GUEST LECTURE** Richard Taruskin discusses "Stravinsky and the Traditions" at 8 p.m in the Recital Hall.

### — Community —

**STREET SURVIVAL** Self-Defense for Women Only is a course offered by the Esquimalt Recreation Centre beginning at 7 p.m. Call 386-6128.

## FRIDAY 19

### — University —

**MAD HATTER'S TIE PARTY** presented by the English Students Society from 8:30 p.m. to 12:30 a.m. in SUB Upper Lounge. Door prizes, cheap beer and music by CFUV. Tickets are $3.50 advance, $4 at the door and are available in the Clearihue lobby. Wear the hat of your favorite author.

**NATIVE STUDENT UNION** General Meeting at 3:30 p.m. Your attendance is necessary.

### — Podium —

**RELIGION VS AMERICA**: Dr. Leonard Peikoff examines the effect of religion on the future of America in this video presented by UVic's Objectivist Forum in Clearihue A-207, 7 p.m. For more information, call Dennis at 477-0411.

### — Music —

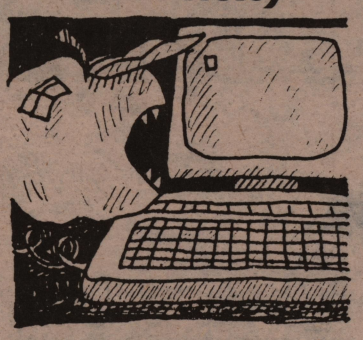
**FRIDAYMUSIC** presented by the School of Music at 12:30 p.m. in the Recital Hall features selections for strings.

### — Community —

**ZAMBEZI RIVER EXPEDITION**, a slide/sound program is presented by Dr. Glyn "Jumbo" Williams at 7:30 p.m. at the Newcombe Theatre. Call 387-5822 for more information.

## MONDAY 22

### — University —



**MACINTOSH USER GROUP** meeting 7 p.m. in CleA 207. Newsletters and PD software list available. New Mac users and veterans all welcome.

### — Music —

**UVIC OPERA ENSEMBLE** presents *Island Magic* at 8 p.m. in collaboration with UVic Theatre Department students. Proceeds to benefit the St. Jude Bursary in Voice.

## TUESDAY 23

### — University —

**TUITION FREEZE DEMONSTRATION** at 12:30 p.m. outside of the MacClaurin building. Help send a message to the province by attending and showing your support.

**ENVIRONMENTAL STUDIES** is sponsoring part of an eight night seminar series entitled "Sustaining a Food Supply:Land & Sea; Local & Global" tonight at 8 p.m.in Begbie 159. The topic is Fishing: Driftnet fishing. Contact Dawne Kirwan at 721-7355 for more information.

## WEDNESDAY 24

### — University —

**UVIC OUTDOORS CLUB** is holding the first meeting of the term at 5:30 p.m. in CleA 207. All interested are welcome.

### — Community —

**VOLUNTEER BUREAU** of Victoria is offering a series of Volunteer Leadership Development Program workshops beginning with Planning at 7 p.m. Please contact Margot Moore at 388-6376 to register.

**RARE WILDFLOWERS** is the topic being presented by Dr. Robert Ogilvie, Curator of Botany for the Royal B.C. Museum at 7:30 p.m. in the Newcombe Theatre.

## THURSDAY 25

### — University —

**THE LIBERAL CLUB** General Meeting is in Clearihue C111. New members welcome!

**THIRTY YEARS OF CLIMBING** presented by the Vancouver Island Section/Alpine Club of Canada features Chic Scott, well-known Calgary climber and guide, with his slide presentation on mountaineering in Canada, Europe, and the Himalayas. David Lam Auditorium, 8 p.m.

## COMING UP . . .

**CENTRAL AMERICAN FILM FESTIVAL** January 27 and 28 at Cinecenta and The Cove is a production of The El Salvador Information Office and Centroamerica Al Dia Society of UVic. For more information phone 385-6700.

**STUDY TOURS** are being offered once again by University Extension. Destinations featured in 1990 and 1991 include East Africa, Soviet Union, American South and more. For more information, contact Deborah Morris, 721-8481 or Tony Karch, 380-1311.

**ENVIRONMENTAL STUDIES FORUM** in University Centre foyer on January 29 and 30 is sponsored by the Environmental Studies Students Association and will feature a wide variety of displays.

## ONGOING

**FREE LEGAL INFORMATION CLINIC** once again being operated by UVic Law student volunteers. The Clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

**THE LINDEN SINGERS** is a well organized mixed voice chamber choir which performs varied repertoire for community and formal concerts. Sopranos and basses especially welcome. Phone Bev Smalley, 727-3721.

**CENTROAMERICA** al Dia is a bilingual programme on CFUV focussing on Central America. We are looking for new people who are interested in interviewing people on related topics. We are looking for people who would like to learn moreabout radio interviewing and/or Central America as a whole. We will be happy to train and provide information on CFUV resources, etc. available. Please call Jorge at 382-8960 if you are interested.

### — Deadlines —

**The Deadline** for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
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au-ton-o-my
(o-ton'ə me)

1. independence or freedom; the right of self-government; independence.

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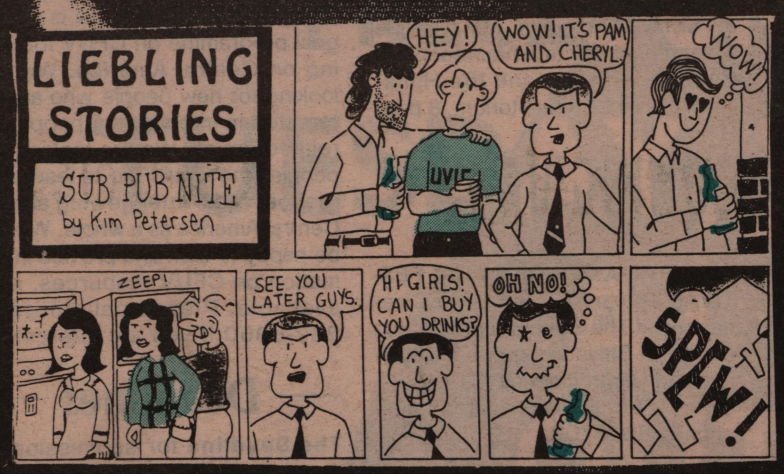
# comix.

HI LISA! HOW YA DOING!
SAY, I WAS WONDERING,.. SINCE SPIKE LIKES FLUFFY SO MUCH, WHAT DO YA SAY THE FOUR OF US GO FOR A WALK SOME TI....
RIBBET!
ARF!
MAYBE I'LL JUST TAKE A RAIN CHECK ON THAT WALK.
VIC.L.

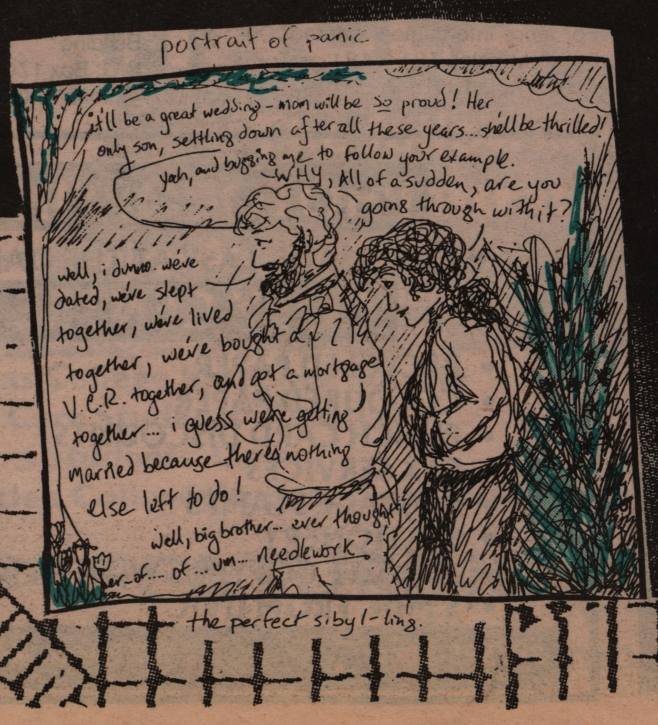
## SPIKE and CO

SPUD COMIX © 1990

SUNDAY AFTER TUESDAY PART II
It was easy to convince Jeff to take me to one of the "company" parties.
As the stupid pig drank & oggled at all the women, I wandered around listening in on other's conversations.
Apparently the top guy, was quite a recluse and never mixed with the lower employees, allowing his higher-ups to make sure his plans were being followed.
In one of the conversations I overheard that his accountant was in attendance-- without his wife.
I walked over and started some idle conversation.
So while Jeff was in the washroom throwing-up--
--I was making sure that the accountant thought we had lots in common.
89



JUNIOR! GIVE ME YOUR OTHER HAND!
BUT DAD, YOU'VE DEVOTED YOUR ENTIRE LIFE TO THIS QUEST!
BESIDES, I COULD SURE GO FOR A BREW ABOUT NOW.
DRY
Keel
INDIANA JONES AND THE 2ND TO LAST CRUSADE


portrait of panic
it'll be a great wedding - mom will be so proud! Her only son, settling down after all these years... she'll be thrilled!
yah, and bugging me to follow your example.
WHY, All of a sudden, are you going through with it?
well, i dunno. we've dated, we've slept together, we've lived together, we've bought a V.C.R. together, and got a mortgage together... i guess we're getting married because there's nothing else left to do!
well, big brother... ever thought of... of... you... needlework?
the perfect sibyl-ling.